AGENDA
BLOOMINGTON HISTORIC PRESERVATION COMMISSION
REGULAR MEETING,
THURSDAY, MAY 19, 2016, 5:00 P.M.
COUNCIL CHAMBERS, CITY HALL
109 EAST OLIVE ST.
BLOOMINGTON, ILLINOIS

1. CALL TO ORDER BY CHAIRPERSON

2. ROLL CALL BY RECORDING SECRETARY

3. PUBLIC COMMENT

A public comment period not to exceed thirty (30) minutes will be held during each Board and Commission meeting, as well as all regularly scheduled City Council meetings, Committee of the Whole meetings, meetings of committees and/or task forces (hereinafter "committees") created by the City Council, work sessions, and special meetings of the City Council. Nothing herein shall prohibit the combination of meetings, at which only one public comment period will be allowed.

Anyone desiring to address the Board, Commission, Committee or City Council, as applicable, must complete a public comment card at least five (5) minutes before the start time of the meeting. Public comment cards shall be made available at the location of the meeting by City staff at least 15 minutes prior to the start time of the meeting. The person must include their name, and any other desired contact information, although said person shall not be required to publicly state their address information. If more than five individuals desire to make a public comment, the order of speakers shall be by random draw. If an individual is not able to speak due to the time limitation and said individual still desires to address the individuals at a future meeting of the same type, said individual shall be entitled to speak first at the next meeting of the same type. (Ordinance No. 2015-46))

4. MINUTES:

Consideration, review and approval of minutes of the April 21, 2016, regular meeting of the Bloomington Historic Preservation Commission.

5. REGULAR AGENDA:

A. **BHP-07-16**. Consideration, review and approval of the application submitted by Linda Girard requesting a **Certificate of Appropriateness** for repairing and replacing the detached garage roof to the Daniel M. Davidson property located at **402 E Walnut**, c. 1913, Corn Belt Cube.

B. **BHP-08-16.** Consideration, review and approval of the application submitted by Green Building, LLC requesting a **Rust Grant for $17,295.00** for masonry repairs, windows/doors, exterior lighting and painting to the commercial structure (noncontributing) located at **111-113 E Monroe**, c.1900.

C. **BHP-09-16.** Consideration, review and approval of the application submitted by Douglas B. Johnson requesting a **Rust Grant for $25,000.00** for masonry repairs and painting to the commercial structure (contributing) located at **115 W Front**, c.1865.

D. **BHP-10-16.** Consideration, review and approval of the application submitted by Sara Simpson and Darcy Ackley requesting a **Certificate of Appropriateness** for painting to the garage and house at the Eliel Barber House located at **709 E Taylor**, c.1855, Vertical Plank.

E. **BHP-11-16.** Consideration, review and approval of the application submitted by Sara Simpson and Darcy Ackley requesting a **Funk Grant for $2500.00** for painting to the garage and house at the Eliel Barber House located at **709 E Taylor**, c.1855, Vertical Plank

F. **BHP-12-16.** Consideration, review and approval of the application submitted by Mark L Kramp requesting a **Certificate of Appropriateness** to repair the water damaged garden shed for the Alvin B. Hoblit House located at **315 E Chestnut**, c.1884, Italianate and Georgian Elements; remodeled in 1912 by Architect Arthur L. Pillsbury.

G. **BHP-13-16.** Consideration, review and approval of the application submitted by Mark L Kramp requesting a **Funk Grant for $158.00** to repair the water damaged garden shed for the Alvin B. Hoblit House located at **315 E Chestnut**, c.1884, Italianate and Georgian Elements; remodeled in 1912 by Architect Arthur L. Pillsbury.

H. **BHP-14-16.** Consideration, review and approval of the application submitted by Tim Maurer requesting a **Certificate of Appropriateness** for front porch railings and baluster installation and painting to the Francis Funk House located at **319 E Chestnut**, c.1875, Italianate variation.

I. **BHP-15-16.** Consideration, review and approval of the application submitted by Tim Maurer requesting a **Funk Grant for 2,500.00** for front porch railings and baluster installation and painting to the Francis Funk House located at **319 E Chestnut**, c.1875, Italianate variation.

6. OLD BUSINESS:

7. NEW BUSINESS:
Consideration and review of appeal letter submitted by Rick and Linda Girard for denial of Funk Grant in case BHP-05-16

8. ADJOURNMENT:

For further information contact:
Katie Simpson, City Planner
Community Development Department
115 E. Washington Street, Bloomington, IL 61701
Phone (309) 434 -2226
E- mail: ksimpson@cityblm.org

MINUTES
BLOOMINGTON HISTORIC PRESERVATION COMMISSION
REGULAR MEETING
THURSDAY, APRIL 21, 2016, 5:00 P.M.
COUNCIL CHAMBERS, CITY HALL
109 E. OLIVE ST., BLOOMINGTON, ILLINOIS

MEMBERS PRESENT: Chairman Williams, Ms. Graehling, Mr. Elterich, Ms. Bailen, Mr. Cawley, Ms. Cline.

MEMBERS ABSENT: Mr. Sturgeon

OTHERS PRESENT: Ms. Katie Simpson, City Planner
Mr. Tom Dabareiner, Community Development Director

CALL TO ORDER: Chairman Williams called the meeting to order at 5:02 P.M.

ROLL CALL: Ms. Simpson called the roll and with six members present there was a quorum.

PUBLIC COMMENT: No public comment.

MINUTES: The Commission reviewed the minutes from the March 17, 2016 meeting. Mr. Elterich moved for approval of the minutes; seconded by Ms. Graehling. The motion was **approved** by a vote of 6-0 with the following votes cast in favor on roll call: Mr. Elterich—yes; Ms. Graehling—yes; Ms. Bailen—yes; Mr. Cawley—yea, Ms. Cline—yes, Chairman Williams—yes.

REGULAR AGENDA:

BHP-05-16. Consideration, review and approval of the application submitted by Linda Girard requesting a Certificate of Appropriateness for repairing and replacing front porch roof to the Daniel M. Davidson property located at 402 E Walnut, c. 1913, Corn Belt Cube.

Chairman Williams introduced the first case and requested the staff presentation. Ms. Simpson, noted that both cases will be presented together because they are for the same property and staff recommends in favor in both cases. Ms. Simpson described the property, the zoning and the project, which is replacement of a front porch roof. A sample of the shingles was produced for review by the members, which should match the existing.

Mr. Cawley noted that due to the low slope of the roof, he would suggest a better process using Ice and Water Shield. Chairman Williams noted that the house has vinyl siding which needs to be removed for sidewall reflashing, or it will likely leak. There was discussion on whether the work is eligible for a grant because the shingles are asphalt, considered more of a maintenance item. Ms. Simpson concurred with Chairman Williams' conclusion that the work is not eligible

for a Funk grant. Ms. Graehling asked if the petitioner lived in 402 or 404 East Walnut; Ms. Simpson confirmed that Ms. Girard lives at 404 East Walnut and rents out 402 East Walnut.

Mr. Elterich clarified if the Commission was considering granting the Certificate of Appropriateness with the Ice and Water Shield and the reflashing as conditions; Chairman Williams confirmed that external maintenance is under the purview of the commission. Mr. Cawley clarified that, while asphalt shingles are not allowed for reimbursement by the Funk Grant, tile, copper or slate could be; Chairman Williams noted that the commission has approved metal roof panels that look like an architectural shingle and has great longevity. Mr. Elterich asked why the metal roof was approved when it looked like an asphalt shingle which is no longer eligible for funding; Chairman Williams noted the property owner was gaining sustainability. Ms. Cline clarified in any portion of the roofing project would be grant eligible; Chairman Williams indicated no portion of this would be eligible and provided a brief history of the Commission's actions and thinking regarding shingles.

There was general discussion about whether to reject the COA request or approve it with several conditions. Mr. Elterich concluded that approval with conditions will allow the petitioner to proceed immediately rather than making them return for Commission consideration at a later date.

Ms. Cline moved for approval of Case BHP-05-16 with the Ice and Water Shield, removal of the J channel, and the sidewall flashing conditions; seconded by Ms. Graehling. The motion was **approved** by a vote of 6-0 with the following votes cast in favor on roll call: Ms. Cline—yes; Ms. Graehling—yes; Mr. Elterich—yes; Ms. Bailen—yes; Mr. Cawley—yes, Chairman Williams—yes.

BHP-06-16. Consideration, review and approval of the application submitted by Linda Girard requesting a Funk Grant for $1,480.00 for repairing and replacing front porch roof to the Daniel M. Davidson property located at 402 E Walnut, c. 1913, Corn Belt Cube.

Chairman Williams reviewed the case and noted that the asphalt shingles are not eligible for a Funk Grant.

Mr. Elterich moved for deniel of Case BHP-06-16; seconded by Ms. Graehling. The motion to deny was **approved** by a vote of 6-0 with the following votes cast in favor on roll call Mr. Elterich—yes; Ms. Graehling—yes; Ms. Bailen—yes; Mr. Cawley—yea, Ms. Cline—yes, Chairman Williams—yes.

OLD BUSINESS:

Ms. Simpson noted that with the fiscal year ending, there was about $15,150 remaining in the RUST fund due to a project that did not proceed. There was a property owned by Mr. Thomson in line and eligible for funding with the COA approved at the Commission's August 2015 meeting; work has begun but no receipts have been provided yet. Mr. Thomson is eligible for up to $25,000. Ms. Simpson also noted that 115 E. Front Street, Owner by Mr. Johnson, received a small $837 grant award for work approved by the Commission last August, despite being eligible for about $6,000. Chairman Williams indicated that the other applicants from last August were told they would get grant money should it become available and this seems to be the case. The

Commission agreed that Mr. Thompson's project—the carriage house located behind the Gridley Mansion—would be eligible, based upon performing the approved work and submittal of receipts for a grant amount of $12,655; then Mr. Johnson at 115 E. Front would be eligible for $2,495 in additional funds.

There was additional discussion about Funk Grant money that needs to be encumbered. Chairman Williams noted the process he is using to make projects eligible for being encumbered and the final encumbrance materials should be submitted tomorrow, associated with Mr. White's project.

NEW BUSINESS:
Chairman Williams introduced the first item under New Business: Information only and general discussion for comments for **Hanson Engineering** for the Hamilton Road Extension—Bunn Street to Commerce Parkway. Ms. Simpson noted that this is a historical review similar to what was done at the last Commission meeting. Mr. Elterich noted there is nothing there of historical significance in this stretch.

Chairman Williams introduced the second New Business item for information only and general discussion for **BBJ Group** for the 503 N. Prospect Road Cell Phone Co-location. Mr. Elterich noted that there is nothing near that tower of significance, but indicated he is grateful the Commission is being asked. Chairman Williams noted that some historically important buildings have been torn down without coming through the Commission so he is also glad staff is bringing this through.

Mr. Elterich noted that there may be an ordinance in preparation that would give the Commission a chance to weigh in on demolition projects, after an automatic delay of the proposed demolition. However, he added, there is no real authority to stop the demolition. Mr. Dabareiner indicated a draft of the ordinance may come before this Commission at its next meeting. Mr. Elterich indicated that the ordinance concept would do little more than delay someone's demolition, although he is in favor of more tools that would protect historic buildings. Ms. Cline believes that with more time people may mobilize to protect the structure. Mr. Dabareiner noted that the City has historic districts but with little ability to protect the integrity of those districts and the structures within the districts over time, so some set of tools to help preserve these structures would be appreciated.

ADJOURNMENT: Ms. Cline made a motion to adjourn; Mr. Elterich seconded the motion, which passed unanimously. The meeting adjourned at 6:10 p.m.

Respectfully submitted,

Tom Dabareiner AICP
Community Development Director

Prepared 5-10-16
Agenda item 5A
REPORT

CITY OF BLOOMINGTON
REPORT FOR THE HISTORIC PRESERVATION COMMISSION
MAY 19, 2016

SUBJECT:	TYPE:	SUBMITTED BY:
BHP-07-16	A Certificate of Appropriateness repairing and replacing the garage roof to the Daniel M. Davidson property located at 402 E Walnut, c. 1913, Corn Belt Cube.	Katie Simpson City Planner

REQUEST: A Certificate of Appropriateness repairing and replacing the garage roof to the Daniel M. Davidson property located at 402 E Walnut, c. 1913, Corn Belt Cube.

GENERAL INFORMATION
Owner and Applicant: Linda Girard

PROPERTY INFORMATION
Existing Zoning: R-2, Mixed Residential with S-4 Historic Overlay
Existing Land Use: Multifamily Dwelling
Property Size: 5300 sq ft
PIN: 21-04-203-012

Historic District: National and Local Register
Year Built: 1913
Architectural Style: Corn Belt Cube
Architect:

SURROUNDING ZONING AND LAND USES

Zoning
North: R-2, Mixed Residential, S-4 Overlay
South: S-2, Public Land
East: R-2, Mixed Residential, S-4 Overlay
West: R-2, Mixed Residential, S-4 Overlay

Land Uses
North: Single family home
South: Park
East: Single family home
West: Single family home

Analysis:
Submittals
This report is based on the following documents, which are on file with the Community Development Department.

1. Application for Certificate of Appropriateness
2. Site Photos

PROJECT DESCRIPTION:
The petitioner proposes to replace and repair the existing garage roof at 402 E. Walnut, and attach new asphalt shingles. Proposed work to be completed by Corn Belt Roofing. Staff can find no information about the origin of the garage; it appears to have been added to the property later. The accessory structure is visible from Park Street.

Analysis

Action by Historic Preservation Commission:

FINDINGS OF FACT:
For each Certificate of Appropriateness and/or Grant awarded the Historic Preservation Commission shall be guided by the following general standards in addition to any design guidelines in the ordinance designating the landmark or historic district:

1. *Every reasonable effort shall be made to provide a compatible use for a property that requires minimal alteration of the building, structure, or site and its environment, or to use a property for its originally intended purpose;* the use for the accessory structure will remain the same. The standard is met.

2. *The distinguishing original qualities or character of a building, structure, or site and its environment shall not be destroyed. The removal or alteration of any historic material or distinctive architectural feature should be avoided when possible;* the standard is met.

3. *All buildings, structures, and sites shall be recognized as products of their own times. Alterations that have no historical basis and that seek to create an earlier appearance shall be discouraged;* the standard is met.

4. *Changes that may have taken place in the course of time are evidence of the history and development of a building, structure or site and its environment. These changes may have acquired significance in their own right, and this significance shall be recognized and respected;* the standard is met.

5. *Distinctive stylistic features or examples of skilled craftsmanship that characterize a building, structure, or site shall be treated with sensitivity;* the standard is met.

6. *Deteriorated architectural features shall be repaired rather than replaced, wherever possible. In the event replacement is necessary, the new material should match the material being replaced in composition, design, color, texture and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplication of features, substantiated by historic, physical or pictorial evidence, rather than on conjectural designs or the availability of different architectural elements from other buildings or structures;* the existing roof is deteriorating and replacement is necessary to maintain and protect the underlying structure. The standard is met

7. *The surface cleaning of structures shall be undertaken with the gentlest means possible. Sandblasting and other cleaning methods that will damage the historic building materials shall not be undertaken;* the standard is met.

8. *Every reasonable effort shall be made to protect and preserve archeological resources affected by, or adjacent to, any project;* the standard is met.

9. *Contemporary design for alteration and additions to existing properties shall not be discouraged when such alterations and additions do not destroy significant historical, architectural, or cultural material, and such design is compatible with the size, scale, color, material and character of the property, neighborhood, or environment. (Ordinance No. 2006-137, Section 44.11-5D)* The proposed shingles should be comparable in size, color and shape. The standard is met.

STAFF RECOMMENDATION:
Staff **supports** a Certificate of Appropriateness repairing and replacing the garage roof to the Daniel M. Davidson property located at 402 E Walnut, c. 1913, Corn Belt Cube.

Respectfully Submitted,

Katie Simpson
City Planner

Attachments:

- Certificate of Appropriateness Application

CITY OF BLOOMINGTON

Certificate of Appropriateness Application

Historic Preservation Commission

Property Address: 402 E. Walnut

Historic District: **Franklin Square** ____ **East Grove Street** ____ **North Roosevelt** ____
Davis-Jefferson ____ **White Place** ____ **Downtown** ____ **N/A** ____

Year Built ____ **Architectural Style:** ____

Proposed Restoration Work: ____
Detailed description required on following page

Applicant Name: Corn Belt Roofing

Address: P.O. Box 1792 Bloomington 61702

Phone: (309) 663-1731 **Fax:** ____ **Email:** ____

- attach photo of property front elevation here

Detailed Description of Proposed Restoration Work:
Please provide supporting documents: (Photos, drawings, specifications and sample materials info should be attached to form)

Tear-off detached garage roof and install new architectural shakes.

Project Start Date: _____ **Project Completion Date:** _____

- I have read and am familiar with The Secretary of the Interior's Standards for Rehabilitation info that is available at **www.cr.nps.gov/hps/tps/tax/rehabstandards.htm** from the office listed below.
- I have read and am familiar with the relevant portion of the Commission's Architectural Review Guidelines.

_____ (Check here)

Applicant Signature Michael Rogden **Date** 4-15-16

Return to: **Katie Simpson, City Planner, City of Bloomington**
Government Center
115 E. Washington St. Suite 201
Bloomington, IL 61701
Phone: (309) 434-2341

Mail Address: **Planning and Code Enforcement**
P.O. Box 3157
Bloomington, IL 61702-3157

Certificate of Appropriateness Number _____

Prepared 5-10-16
Agenda item 5B
REPORT

CITY OF BLOOMINGTON
REPORT FOR THE HISTORIC PRESERVATION COMMISSION
MAY 19, 2016

SUBJECT:	TYPE:	SUBMITTED BY:
BHP-08-16	A Rust Grant for $17,295.00, requested by Green Building LLC, for masonry repairs, windows/doors, exterior lighting, and painting to the commercial structure (noncontributing) located at 111-113 E Monroe, c 1900.	Katie Simpson City Planner

REQUEST: A Rust Grant for $17,295.00, requested by Green Building LLC, for masonry repairs, windows/doors, exterior lighting, and painting to the commercial structure (noncontributing) located at 111-113 E Monroe, c 1900.

GENERAL INFORMATION
Owner and Applicant: Green Building, LLC

PROPERTY INFORMATION
Existing Zoning: B-3, Central Business
Existing Land Use: Retail space
Property Size:
PIN: 21-04-194-006

Historic District: Downtown Bloomington
Year Built: c. 1900
Architectural Style:
Architect:

SURROUNDING ZONING AND LAND USES

Zoning
North: B-3 Central Business
South: B-3 Central Business
East: B-3 Central Business
West: B-3 Central Business

Land Uses
North: Frontier
South: Mixed Use
East: Church
West: Mixed Use

Analysis:
Submittals
This report is based on the following documents, which are on file with the Community Development Department.

1. Application for Rust Grant
2. Proposed budget and work description
3. Historic photo
4. Site Photos and photos of proposed materials

PROJECT DESCRIPTION:
The petitioner proposes masonry repairs, windows/door repairs, exterior lighting and paint work to the commercial structure, noncontributing, located at 111-113 E Monroe. The building is located adjacent to the contributing BS Green Building (c.1901, Arthur L. Pillsbury). Historic

photos show the building was, at one point, multiple stories with similar architectural features as 115 E Monroe, with a mixed use of retail on the first level and apartments on the upper levels. The building is a noncontributing structure in the Downtown District. As such, it qualifies for Rust funds but is a lower funding priority than other projects. Nonetheless, to maintain the historic quality of the area, the proposed work should match historic photographs and the features of the adjoining building.

The proposed contractor is RJV Construction. The exterior work includes:

- Removing and replacing the solid metal store front panels with glass panels
- Removing western side frontage and replacing with a ADA accessible door and framing
- Replacing the transom windows with solid glass windows
- Caulking the top parapet cap joints with polyurethane sealant master seal NP1: limestone color
- Cleaning, prepping and painting metal and aluminum window and door frames with bronze colored Sherwin Williams primer finish.
- Adding sconce style electrical lighting on three (3) brick vertical columns building
- Build and install three (3) aluminum awnings over the entry doors

Analysis

Action by Historic Preservation Commission:

FINDINGS OF FACT:
For each Certificate of Appropriateness and/or Grant awarded the Historic Preservation Commission shall be guided by the following general standards in addition to any design guidelines in the ordinance designating the landmark or historic district:

1. *Every reasonable effort shall be made to provide a compatible use for a property that requires minimal alteration of the building, structure, or site and its environment, or to use a property for its originally intended purpose;* the bottom level is all that exists from this structure, its use as retail is not proposed to change. The standard is met.

2. *The distinguishing original qualities or character of a building, structure, or site and its environment shall not be destroyed. The removal or alteration of any historic material or distinctive architectural feature should be avoided when possible;* the proposed work should be removing existing, noncontributing features and replacing them with more appropriate materials. The standard is met.

3. *All buildings, structures, and sites shall be recognized as products of their own times. Alterations that have no historical basis and that seek to create an earlier appearance shall be discouraged;* Staff discourages the addition of the three (3) awnings and electrical lighting, as these proposed features do not match the historic photographs and do not appear to match the historical quality of the adjoining, contributing structure. The Grant should not be used to fund additions that could compromise the historic value of the adjoining Arthur Pillsbury building at 115 E Monroe. The standard is NOT met.

4. *Changes that may have taken place in the course of time are evidence of the history and development of a building, structure or site and its environment. These changes may have acquired significance in their own right, and this significance shall be recognized and respected;* the proposed caulking for the parapet should match the existing caulk in color and texture. The standard is met.

5. *Distinctive stylistic features or examples of skilled craftsmanship that characterize a building, structure, or site shall be treated with sensitivity;* the window and door framing should match neighboring 115 E Monroe as best as possible in color, size, shape and material. The standard is met.

6. *Deteriorated architectural features shall be repaired rather than replaced, wherever possible. In the event replacement is necessary, the new material should match the material being replaced in composition, design, color, texture and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplication of features, substantiated by historic, physical or pictorial evidence, rather than on conjectural designs or the availability of different architectural elements from other buildings or structures;* the existing roof is deteriorating and replacement is necessary to maintain and protect the underlying structure. The standard is met

7. *The surface cleaning of structures shall be undertaken with the gentlest means possible. Sandblasting and other cleaning methods that will damage the historic building materials shall not be undertaken;* the standard is met.

8. *Every reasonable effort shall be made to protect and preserve archeological resources affected by, or adjacent to, any project;* the standard is met.

9. *Contemporary design for alteration and additions to existing properties shall not be discouraged when such alterations and additions do not destroy significant historical, architectural, or cultural material, and such design is compatible with the size, scale, color, material and character of the property, neighborhood, or environment. (Ordinance No. 2006-137, Section 44.11-5D)* The proposed ADA door should meet regulations and be comparable in color, style, material and shape with the existing and neighboring features. The standard is met.

STAFF RECOMMENDATION:

Staff **supports** a Rust Grant for masonry repairs, windows/doors, exterior lighting, and painting to the commercial structure (noncontributing) located at 111-113 E Monroe, c 1900 with the conditions:

1. That Rust monies not be used to fund the addition of three (3) awnings, which do not appear to be historically appropriate and could potential harm the historic integrity of the contributing, adjoining Arthur Pillsbury building at 115 E Monroe.

2. That the location of the proposed electrical lighting be specified and it be determined the lighting will also not have negative implications for the historic character of the adjoining contributing structure
3. That the lighting be shielded down and away from any apartments.

Respectfully Submitted,

Katie Simpson
City Planner

Attachments:

- Rust Grant Application
- Historic Photo
- Budget estimates
- Photos of proposed work and materials

CITY OF BLOOMINGTON

Harriet Fuller Rust Facade Grant Application

Historic Preservation Commission

Case No: BHP-08-16

Applicant Information

Name Green Building LLC

Home Address 125 S Bellemont Bloomington

Business Address _____

Business Phone 309 275 4331 **Home Phone** _____

Email VRCEIA2@MSN.com **Fax** _____

Owner X **Tenant** ____ If tenant, is term of lease a minimum of five years? ____

Building or Establishment for which reimbursement grant is requested

Historic Name of Building _____ **Year Built** 1900

Street Address 111-113 E Monroe

Proposed Improvements included in this grant request

	Decorative feature	X	Exterior Lighting	X	Painting
X	Masonary repair		Signage		Other
X	Windows / Doors		Roof		

Project Start Date 5-16 **Substantial Completion Date** 6-16

Grant Amount Requested: $17,295.00

- attach photo of property front elevation here -

Detailed Description of Proposed Restoration Work:

Please provide supporting documents: architectural drawings & specifications, description of materials, cost estimates. Construction bids, etc.

Submit as attachments to provide a detailed description of the proposed improvements.

Statement of Understanding

- The applicant (undersigned) agrees to comply with the guidelines and procedures of the Harriet Fuller Rust Facade Program.

- The applicant understands that the Applicant must submit detailed cost documentation, copies of building permits, bids, contracts & invoices, and contractors' final waivers of lien upon completion of the approved improvements.

Applicant Signature* _____ **Date** 1-12-16

* If the applicant is other than the owner, the following line must be completed.

I certify that I, the owner of the property at 111-113 Monroe authorize the applicant to apply for a rebate under the Harriet Fuller Rust Façade Program and make the proposed improvements.

Owner Signature _____ **Date** 1-12-16

RETURN TO: **City of Bloomington**
Planning and Code Enforcement Department
Attn: Katie Simpson, City Planner
115 E. Washington St, Room 201
P.O. Box 3157
Bloomington, IL 61702-3157

Phone: 309-434-2341
Email: ksimpson@cityblm.org
Fax: 309-434-2857

R.J.V. Construction Inc.
125 S. Bellemont
Bloomington, IL 61701
(309) 275-4331

Estimate

Prepared for:
Fred Wollrab/ Green Building llc
107 hilltop dr
bloomington, il 61701

1/12/2016

111-113 monroe

Proposal	Total
Exterior work	
Glass work Remove solid metal panels from store front Install insulated 1" tempered glass in all openings that do not currently have glass Remove a section of the front (west end) to install door Install 4.5" x 2" bronze framing for new door on west side of frontage Install 3'x7' narrow stile door Install push/pull hardware, closer and sweep	
Caulking Caulk top parapet cap joints with Master builders brand High performance polyurethane sealant masterseal NP1. limestone color Caulk metal edges of window framing to brick	
Painting Prep store front metal & clean Apply 2 coats of Sherwin Williams Direct to metal primer finish to all existing aluminum window framing and exterior doors. Bronze color *Prime and paint 2 awnings. Apply 2 coats of* S.W. DTM bronze color	
Electrical Add Exterior lights on building front that will match the age of the building Install sconce style lighting on 3 brick vertical columns *Add 2 outlets for exterior sign lighting* Add 1 LED photo eye light in alley by back door	
Awnings Build and install 3 aluminum awnings over the entry doors	
Disposal	
Material & labor	$ 34,590.00

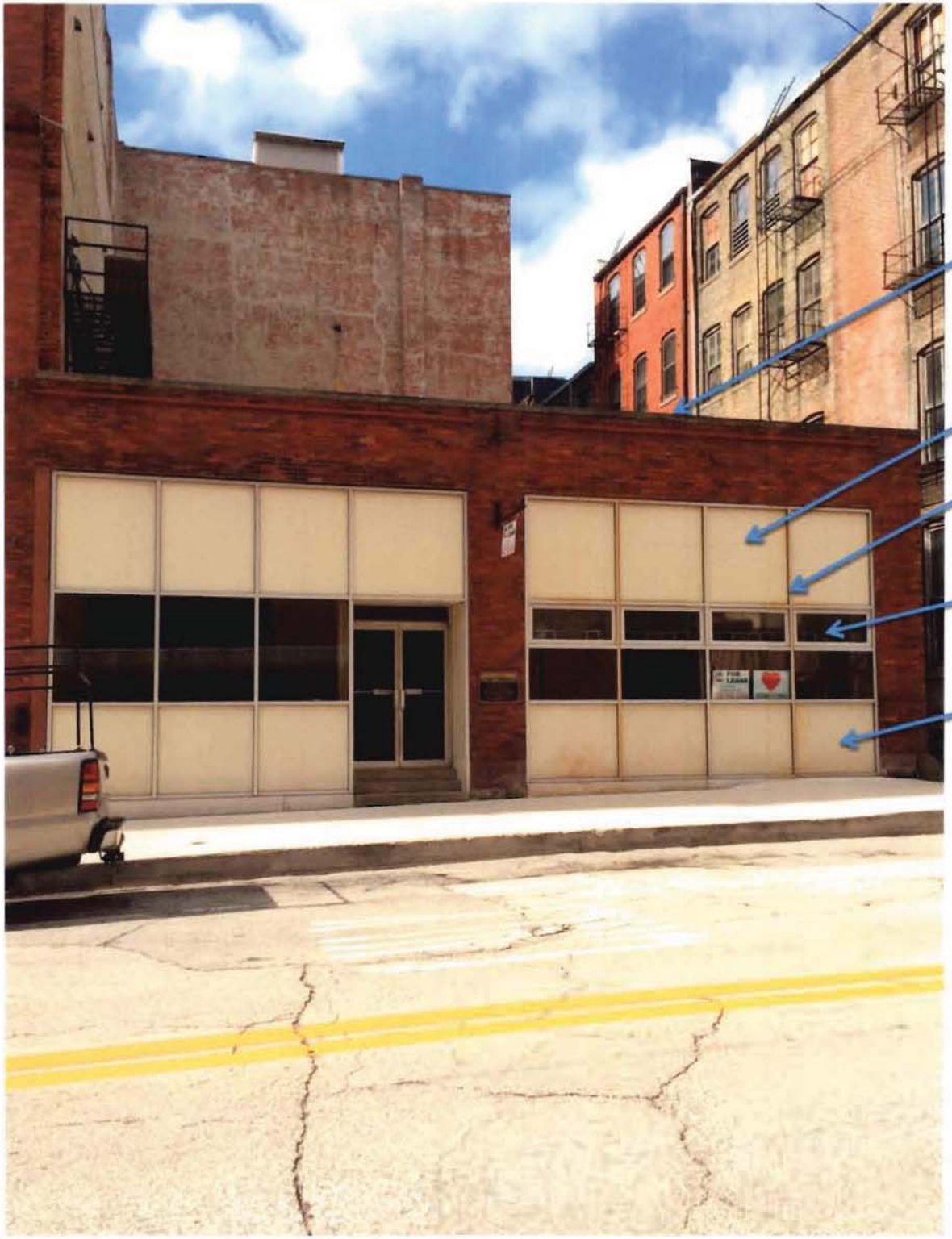
By signing this estimate customer agrees to work as outlined above. Payment terms: See proposal for terms.

Subtotal	$ 34,590.00
TOTAL	$ 34,590.00

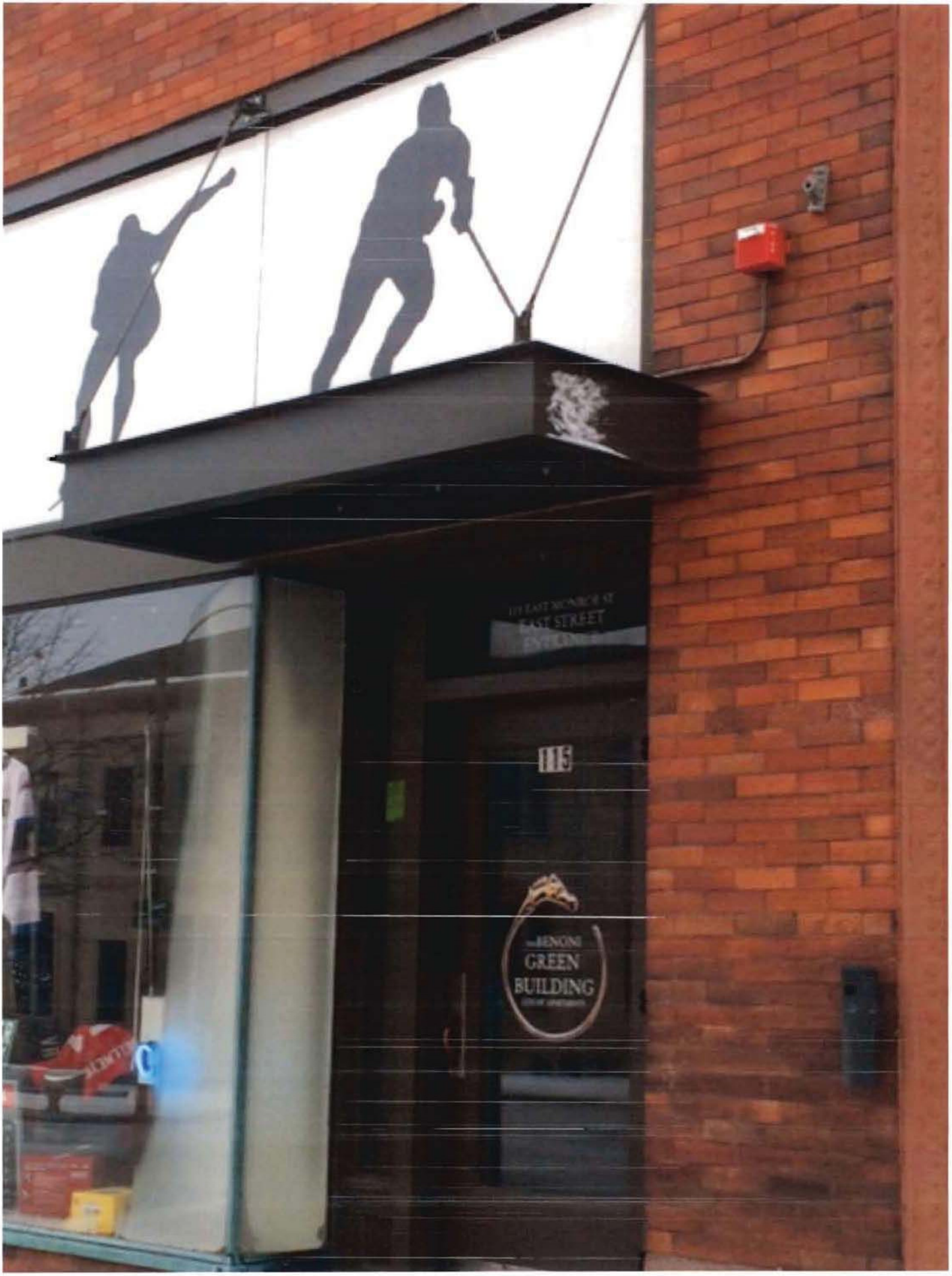
x_____
Robert J. Vericella R.J.V. Inc. Member

x_____
Authorized agent

PHT
GOTO
SHOP


CAULK CAP JOINTS
REMOVE WHITE PANELS & INSTALL GLASS
PAINT SILVER TRACKS BRONZE
REMOVE TRANSOM WINDOWS & INSTALL SOLID GLASS WINDOW
INSTALL NEW FRAMING & DOOR TO MAKE ADA ACCESSIBLE

JUL 07 2015


EAST STREET
115
GREEN
BUILDING

Prepared 5-10-16
Agenda item 5C
REPORT

CITY OF BLOOMINGTON
REPORT FOR THE HISTORIC PRESERVATION COMMISSION
MAY 19, 2016

SUBJECT:	TYPE:	SUBMITTED BY:
BHP-09-16	A Rust Grant for $25,000.00 requested by Douglas B Johnson, for masonry repairs and painting to the commercial structure (contributing) located at 115 E Front, c 1865.	Katie Simpson City Planner

REQUEST: A Rust Grant for $25,000.00 requested by Douglas B Johnson, for masonry repairs and painting to the commercial structure (contributing) located at 115 E Front, c 1865.

GENERAL INFORMATION
Owner and Applicant: Douglas B Johnson

PROPERTY INFORMATION
Existing Zoning: B-3, Central Business
Existing Land Use: Retail space
Property Size:
PIN: 21-04-338-008
Historic District: Downtown Bloomington

Year Built: c. 1865
Architectural Style: Stucco exterior with Italianate features of the Rounds Block (103-111 E Front)
Architect:

SURROUNDING ZONING AND LAND USES

Zoning
North: B-3 Central Business
South: S-2
East: B-3 Central Business
West: B-3 Central Business

Land Uses
North: Retail, Office & Mixed Use
South: Law and Justice Center
East: Vacant Building & Offices
West: Offices, Retail Mixed Use

Analysis:
Submittals
This report is based on the following documents, which are on file with the Community Development Department.

1. Application for Rust Grant
2. Proposed budget and work description
3. Historic photo
4. Site Photos and photos of proposed materials

PROJECT DESCRIPTION:
The petitioner proposes masonry repairs and paint work to the commercial structure, contributing, located at 115 E Front Street. The building part of the Rounds Block (105-111 E Front), a group of Italianate style buildings, constructed cerca 1865. Historic photos show the building was used as a mixed use of retail on the first level and apartments on the upper levels.

The façade of the building is brick and stucco. The building is a contributing structure located in the Historic Downtown District and therefore qualifies for Rust funds.

The petitioner has submitted two proposed budgets. The first budget is from Absolute Remodeling and Construction totals $101,137.00 for Dryvit. The second proposed budget is from J.C. Home Builders, INC for the sum of $56,350.00 for Stucco Repairs. Both proposed budgets are attached to this report.

In accordance with the Secretary of the Interior's Standards for Rehabilitation, Staff supports the proposal to repair the existing stucco and replace damaged stucco with other stucco materials of similar texture, composition and color. Dryvit materials are discouraged at the risk of compromising the historic nature of the original masonry and stucco work.

Analysis

Action by Historic Preservation Commission:

FINDINGS OF FACT:
For each Certificate of Appropriateness and/or Grant awarded the Historic Preservation Commission shall be guided by the following general standards in addition to any design guidelines in the ordinance designating the landmark or historic district:

1. *Every reasonable effort shall be made to provide a compatible use for a property that requires minimal alteration of the building, structure, or site and its environment, or to use a property for its originally intended purpose;* the standard is met.

2. *The distinguishing original qualities or character of a building, structure, or site and its environment shall not be destroyed. The removal or alteration of any historic material or distinctive architectural feature should be avoided when possible;* the use of Dryvit would impact the original character of the building. Materials used should be of a similar mixture to those originally used. Damaged materials should be carefully removed so as to not disturb the underlying brick or wood structures. The new patch should be applied carefully to bond satisfactorily with, and match, the historic plaster in consistency and thickness. The standard is met.

3. *All buildings, structures, and sites shall be recognized as products of their own times. Alterations that have no historical basis and that seek to create an earlier appearance shall be discouraged;* Staff discourages the use of Dryvit. The standard is NOT met.

4. *Changes that may have taken place in the course of time are evidence of the history and development of a building, structure or site and its environment. These changes may have acquired significance in their own right, and this significance shall be recognized and respected;* the stucco repairs, patching and replacement should match or be compatible with existing materials in strength, texture, color, and thickness. The standard is met.

5. *Distinctive stylistic features or examples of skilled craftsmanship that characterize a building, structure, or site shall be treated with sensitivity;* the existing awning, accent trims, and metal flashing should be repaired and replaced in a manner of care consistent with the original. Painting should match the original as best as possible. The standard is met.

6. *Deteriorated architectural features shall be repaired rather than replaced, wherever possible. In the event replacement is necessary, the new material should match the material being replaced in composition, design, color, texture and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplication of features, substantiated by historic, physical or pictorial evidence, rather than on conjectural designs or the availability of different architectural elements from other buildings or structures;* The standard is met

7. *The surface cleaning of structures shall be undertaken with the gentlest means possible. Sandblasting and other cleaning methods that will damage the historic building materials shall not be undertaken;* the surface should be cleaned and maintained with materials that will not harm the masonry work. The standard is met.

8. *Every reasonable effort shall be made to protect and preserve archeological resources affected by, or adjacent to, any project;* the standard is met.

9. *Contemporary design for alteration and additions to existing properties shall not be discouraged when such alterations and additions do not destroy significant historical, architectural, or cultural material, and such design is compatible with the size, scale, color, material and character of the property, neighborhood, or environment. (Ordinance No. 2006-137, Section 44.11-5D)* The use of Dryvit is not compatible and is inconsistent with the existing and historic stucco facade. The standard is met.

STAFF RECOMMENDATION:
Staff **supports** a Rust Grant for $25,000.00 requested by Douglas B Johnson, for masonry repairs and painting to the commercial structure (contributing) located at 115 E Front, c 1865 under the following condition:

1. That Rust monies not be used to fund historic preservation masonry work completed with synthetic or non-traditional materials.

Respectfully Submitted,

Katie Simpson
City Planner

Attachments:

- Rust Grant Application

- Historic Photo
- Budget estimates
- Photos of proposed work and materials

City of Bloomington
Planning and Code Enforcement Department
Attn Katie Simpson, City Planner
115 E. Washington St Room 201
Bloomington IL. 61702-3157

Re: Harriet Fuller Rust Facade Grant Application for 115 W. Front St - historical stucco preservation.

Dear Ms. Simpson:

Enclosed please find our grant application for 115 W. Front St. In Bloomington IL. Preservation work is needed on the upper south side and the entire west side of the building. The existing stucco on the exterior of the building has a significant amount of cracking and the south west upper corner of the building is deteriorating and a chunk of stucco recently broke off the building. The purpose of the application is to seek financial assistance to preserve the exterior of this historic building and to restore the overall appearance and quality of the building. Our preservation plan will provide a facade typical of the time period in which the building was constructed in or about 1857. I have attached the following for your review and consideration:

- Harriot Fuller Rust Facade Grant Application
- Photograph of Rounds Block from 1870
- Current Photographs
- Bids (2) for proposed work to be completed
- Pearson Design Group architectural plans

Thanks you for your continued commitment to the preservation and revitalization of Downtown Bloomington. Please contact me should you have any questions or concerns.

Sincerely,

Douglas B. Johnson
115 W. Front St
Bloomington IL. 61701
309-827-3670

CITY OF BLOOMINGTON

Historic Preservation Commission

Harriet Fuller Rust Facade Grant Application

Case No: BHP-09-16

Applicant Information

Name: Douglas B. Johnson

Home Address: n/a

Business Address: 115 W. Front Street, Bloomington, IL 61701

Business Phone: (309) 827-3670 **Home Phone:** (309) 533-4591

Email: doug@johnson-law.net **Fax:** (309) 827-3991

Owner X **Tenant** ____ If tenant, is term of lease a minimum of five years? ____

Building or Establishment for which reimbursement grant is requested

Historic Name of Building: Rounds Block **Year Built:** 1865

Street Address: 115 W. Front Street, Bloomington, IL 61701

Proposed Improvements included in this grant request

____	Decorative feature	____	Exterior Lighting	X	Painting
X	Masonary repair	____	Signage	____	Other
____	Windows / Doors	____	Roof	____	

Project Start Date 05/20/2016 **Substantial Completion Date** 06/20/2016

Grant Amount Requested: $25,000.00

Revised 08/01/2012

Detailed Description of Proposed Restoration Work:

Please provide supporting documents: architectural drawings & specifications, description of materials, cost estimates. Construction bids, etc.

Submit as attachments to provide a detailed description of the proposed improvements.

Statement of Understanding

- The applicant (undersigned) agrees to comply with the guidelines and procedures of the Harriet Fuller Rust Facade Program.

- The applicant understands that the Applicant must submit detailed cost documentation, copies of building permits, bids, contracts & invoices, and contractors' final waivers of lien upon completion of the approved improvements.

Applicant Signature* _____ **Date** 04/18/2016

* If the applicant is other than the owner, the following line must be completed.

I certify that I, the owner of the property at _____ authorize the applicant to apply for a rebate under the Harriet Fuller Rust Façade Program and make the proposed improvements. NA

Owner Signature _____ **Date** _____

RETURN TO: **City of Bloomington**
Planning and Code Enforcement Department
Attn: Katie Simpson, City Planner
115 E. Washington St, Room 201
P.O. Box 3157
Bloomington, IL 61702-3157

Phone: 309-434-2341
Email: ksimpson@cityblm.org
Fax: 309-434-2857

J. C. HOME BUILDERS, INC.

914 South Adelaide Street
Normal, IL 61761
Telephone: (309) 862-2348

Douglas Johnson
115 W. Front St.,
Bloomington, IL 61701

April 18, 2016

Re: Proposal for Exterior Stucco Preservation at 115 W. Front Street.

Dear Douglas,

I am providing you with the following proposed cost breakdown for the work that you have requested at 115 W. Front Street.

- Masonry – Remove cracked/damaged stucco on upper south side of the building and the entire west side of the building and replacing damaged areas to preserve the historical aesthetics of Front street building and provide a safe walkway for pedestrians. Including but not limited to: setting up and breaking down scaffolding, security fencing, all necessary permits, removing and replacing the existing awning located on the west side of the building, all applicable metal flashing, rebuilding accent trims around windows, and texturing to match the existing stucco finish.
- Painting – complete a two tone painting of the entire exterior of the building to preserve the buildings original façade and to match the stucco repairs with the existing stucco that will remain on the exterior.

$56,350.00

Thank you for your time and attention to this matter.

Sincerely,

Douglas Reiners
J. C. Home Builders, Inc.

Absolute Remodeling & Construction, Inc.
Professional Design/Build

21948 Turner Drive
Hudson, IL 61748
Phone: (309) 684-2193
Fax: (309) 827-3991

April, 18 2016

Mr. Douglas Johnson
Johnson Law Office
115 W. Front Street
Bloomington, IL 61701

Re: Exterior Stucco Preservation, located at 115 W. Front St., Bloomington, IL 61701

Dear Mr. Johnson,

The following cost breakdown is for the preservation of the exterior of your historical building.

- Apply Dryvitt to the west and south sides of the building. $101,137.00

The following is the scope of the work for the exterior of the building preservation.

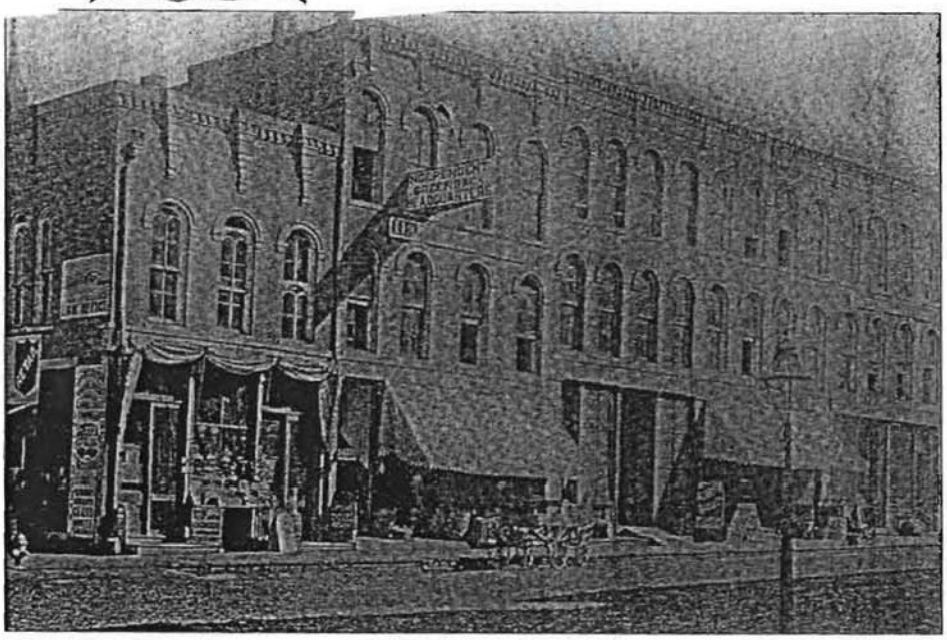
- Remove and reinstall existing awning on the exterior of the building.
- Install Dryvitt system on west elevation, adhesive applied over existing stucco areas, including accented trims to match existing. Install panzer reinforcing mesh to 12' above existing sidewalk.
- Install mechanically fastened Dryvitt system at Hardie board panels. Install soffit framing, sheathing and beveled trim above storefront windows.
- Install sealant at system terminations.
- Install flashing at window grade (to terminate the system 4" above the windows)
- Scaffold complete including security fencing and singage to route street traffic, protect sidewalks, and glazing.
- Apply for all necessary closing of sidewalk and building permits.
- Dismantle of scaffolding and clean up our materials and waste.
- Install mechanically fastened Dryvitt system at upper and lower south elevation, including trims and window perimeters.
- Install furring channels/tapcons and glasroc sheathing at stucco areas back to existing brick.
- Install aluminum sill flashing at existing storefront windows.

Call with any questions or concerns you may have.

Respectfully,

Kenneth Shuell
Absolute Remodeling & Construction, Inc.

115 W Front



The Rounds Block, seen at right in this circa 1870 photograph, was a center of commerce and Bloomington social life from its inception in 1856-57. Parts of the building have been restored in recent years by Fred Wollrab.

Rounds Block

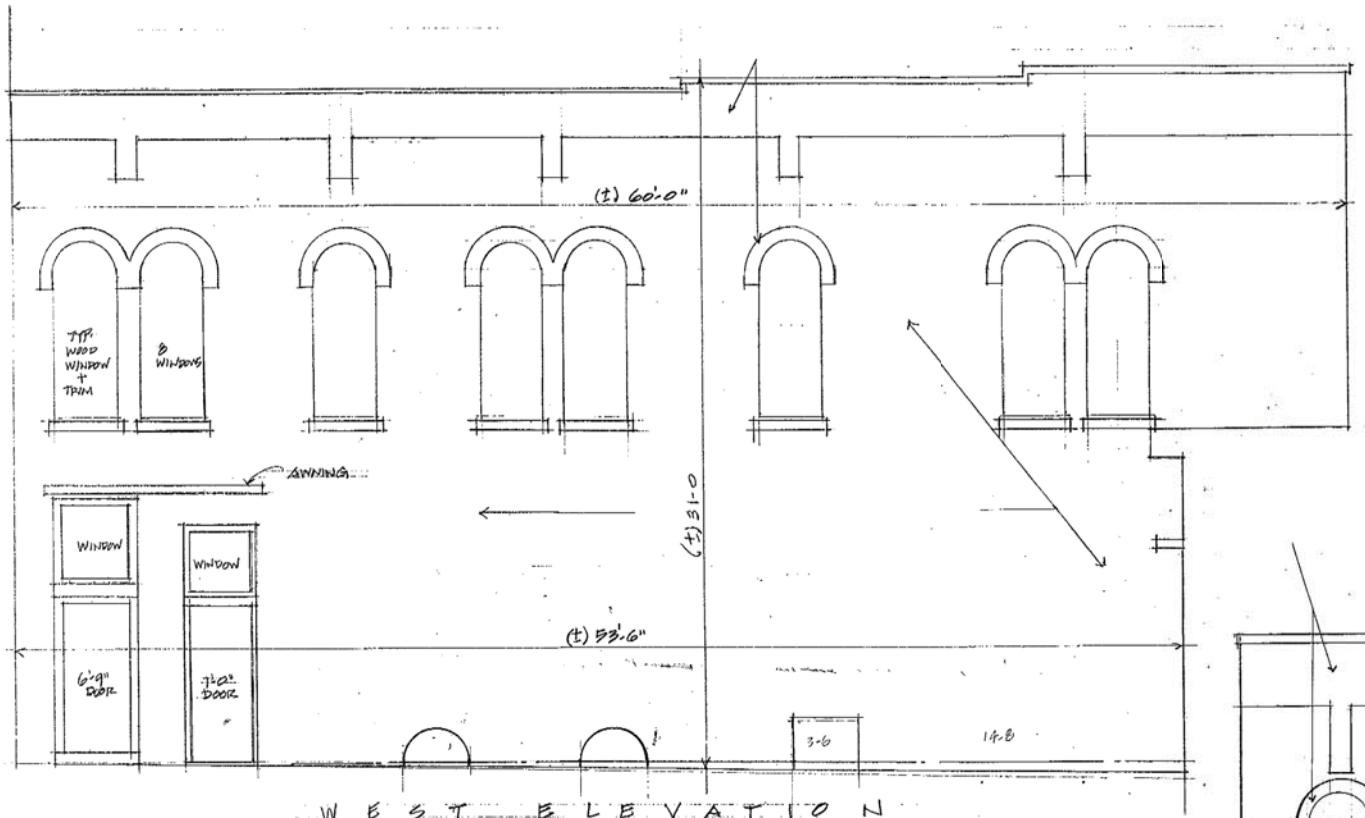
105-111 W. Front Street

Bricklayer S.G. Rounds was the builder of this group of Italianate style buildings designed by Prussian-born architect Rudolph Richter, who worked for Rounds and also designed the Benjamin & Schermerhorn building at 210 N. Center. The buildings in this block share a common wall and make up the oldest known commercial block in Illinois designed by a professional architect.

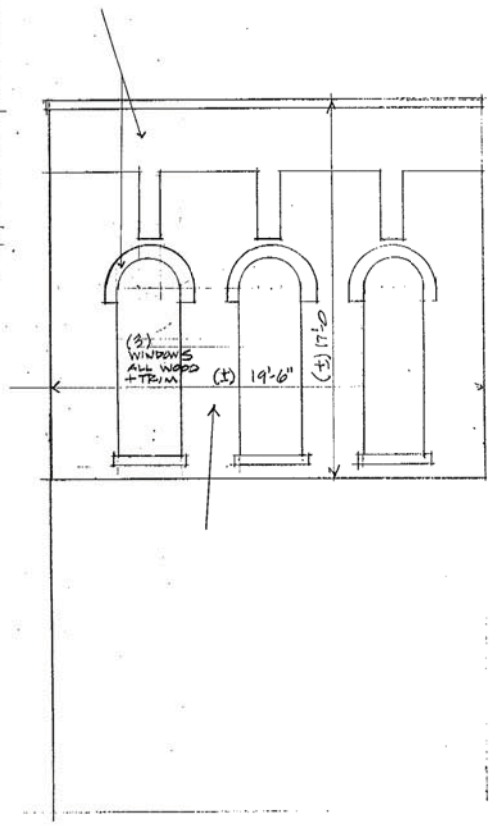
The block was home to numerous businesses since its construction, but for many of those years it served as a social center for the city. as home to numerous restaurants, taverns and entertainment concerns.

The building at 105 W. Front has been home to a restaurant for more than 100 years, at least 70 of those under the name Federal Cafe. The Federal Cafe was only one of a row of restaurants that lined the two blocks of Front Street on either side of Main during the 1940s and 1950s and included Welch's Chop House in the Rounds Block and Murphy's Buffet and the Grand Cafe across the street.

The block has also housed at least one tavern for the last 100 years and was home to a billiard parlor for about 80 years, beginning in the late 1800s. It was also rumored to be the site of one of the longest-running regular poker games in Bloomington.



WEST ELEVATION
1/4"



SOUTH ELEVATION
1/4"

REVISIONS	BY

PEARSON DESIGN GROUP, LLC
(309) 530-3582
BLOOMINGTON, IL 61704

FACADE UPGRADE
JOHNSON LAW GROUP P.C.
115 W. FRONT STREET
BLOOMINGTON, IL 61701

Date 4 JUNE 15
Scale 1/4"
Drawn PEARSON
Job 20152

18 X 24 PRINTED ON NO. 1000H CLEARPRINT

JLG
CVS

Prepared 5-10-16
Agenda item 5D, 5E
REPORT

CITY OF BLOOMINGTON
REPORT FOR THE HISTORIC PRESERVATION COMMISSION
MAY 19, 2016

SUBJECT:	TYPE:	SUBMITTED BY:
BHP-10-16; BHP-11-16	A Certificate of Appropriateness and Funk Grant for $2,500 submitted by Sara Simpson and Darcy Ackley for painting to the garage and house at the Eliel Barber House located at 709 E Taylor, c 1855. Vertical Plank	Katie Simpson City Planner

REQUEST: A Certificate of Appropriateness and Funk Grant for $2,500 submitted by Sara Simpson and Darcy Ackley for painting to the garage and house at the Eliel Barber House located at 709 E Taylor, c 1855. Vertical Plank

GENERAL INFORMATION
Owner and Applicant: Sara Simpson and Darcy Ackley

PROPERTY INFORMATION
Existing Zoning: R-2, Mixed Residential with S-4 Overlay
Existing Land Use: Single Family Home
Property Size: 11,700 sqft
PIN: 21-04-481-006

Historic District: Dimmit's Grove Neighborhood with S-4 Overlay
Year Built: c. 1855
Architectural Style: Vertical Plank
Architect:

SURROUNDING ZONING AND LAND USES
Zoning
North: R-2 Mixed Use
South: R-2 Mixed Use
East: S-2 Public Land and Instititutions
West: R-2 Mixed Use

Land Uses
North: Singe and two family homes
South: Single family home
East: Church
West: Bed and Breakfast

Analysis:
Submittals
This report is based on the following documents, which are on file with the Community Development Department.

1. Application for Certificate of Appropriateness
2. Application for Funk Grant
3. Proposed budget and work description
4. Site Photos

PROJECT DESCRIPTION:
The petitioner proposes to prime and paint the exterior of the garage and house including the four dormers on the upper level (east/west, and north/south), dormer windows on the upper level

(east/west), lower level porch area (east/west/north), house on lower level (east/west/south), garage (north/south/east/west).

Analysis

Action by Historic Preservation Commission:

FINDINGS OF FACT:
For each Certificate of Appropriateness and/or Grant awarded the Historic Preservation Commission shall be guided by the following general standards in addition to any design guidelines in the ordinance designating the landmark or historic district:

1. *Every reasonable effort shall be made to provide a compatible use for a property that requires minimal alteration of the building, structure, or site and its environment, or to use a property for its originally intended purpose;* the standard is met.

2. *The distinguishing original qualities or character of a building, structure, or site and its environment shall not be destroyed. The removal or alteration of any historic material or distinctive architectural feature should be avoided when possible;* if necessary, removal of paint should be completed in the gentlest means necessary. The standard is met.

3. *All buildings, structures, and sites shall be recognized as products of their own times. Alterations that have no historical basis and that seek to create an earlier appearance shall be discouraged;* colors should be appropriate for the period. The standard is met.

4. *Changes that may have taken place in the course of time are evidence of the history and development of a building, structure or site and its environment. These changes may have acquired significance in their own right, and this significance shall be recognized and respected;* the standard is met.

5. *Distinctive stylistic features or examples of skilled craftsmanship that characterize a building, structure, or site shall be treated with sensitivity* if necessary, removal of paint should be completed in the gentlest means necessary and repainting competed in a manner of care consistent with the original. The standard is met.

6. *Deteriorated architectural features shall be repaired rather than replaced, wherever possible. In the event replacement is necessary, the new material should match the material being replaced in composition, design, color, texture and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplication of features, substantiated by historic, physical or pictorial evidence, rather than on conjectural designs or the availability of different architectural elements from other buildings or structures;* The standard is met

7. *The surface cleaning of structures shall be undertaken with the gentlest means possible. Sandblasting and other cleaning methods that will damage the historic building materials*

shall not be undertaken; the surface should be cleaned in the gentlest means necessary. Avoid abrasive tactics such as scraping and sand blasting. The standard is met.

8. *Every reasonable effort shall be made to protect and preserve archeological resources affected by, or adjacent to, any project;* the standard is met.

9. *Contemporary design for alteration and additions to existing properties shall not be discouraged when such alterations and additions do not destroy significant historical, architectural, or cultural material, and such design is compatible with the size, scale, color, material and character of the property, neighborhood, or environment. (Ordinance No. 2006-137, Section 44.11-5D)* The standard is met.

STAFF RECOMMENDATION:
Staff **supports** a Certificate of Appropriateness and Funk Grant for $2,500 submitted by Sara Simpson and Darcy Ackley for painting to the garage and house at the Eliel Barber House located at 709 E Taylor, c 1855. Vertical Plank.

*Please note, if an award is granted at this time, this property will not be eligible to use Funk Grant monies for painting for a period of ten years.

Respectfully Submitted,

Katie Simpson
City Planner

Attachments:

- Rust Grant Application
- Historic Photo
- Budget estimates
- Photos of proposed work and materials

CITY OF BLOOMINGTON

Certificate of Appropriateness Application

Historic Preservation Commission

Property Address: 709 E. Taylor St. Bloomington, IL

Historic District: DIMMITT'S GROVE **Franklin Square** _____ **East Grove Street** _____ **North Roosevelt** _____ **Davis-Jefferson** _____ **White Place** _____ **Downtown** _____ **N/A** _____

Year Built 1852 **Architectural Style:** VERTICAL PLANK

Proposed Restoration Work: PAINTING OF HOUSE/GARAGE
Detailed description required on following page

Applicant Name: SARA SIMPSON / DARCY ACKLEY

Address: 709 E. TAYLOR ST. BLOOMINGTON, IL 61701

Phone: 827-5597 **Fax:** SAME **Email:** SDBrugges@aol.com

Detailed Description of Proposed Restoration Work:
Please provide supporting documents: (Photos, drawings, specifications and sample materials info should be attached to form)

THE FOLLOWING WORK (PAINTING) WILL BE DONE BY KINNEY PAINTING:

1) FOUR DORMERS ON THE UPPER LEVEL - EAST + WEST

2) UPPER LEVEL - NORTH + SOUTH

3) DORMER WINDOWS ON THE EAST + WEST

4) LOWER LEVEL PORCH AREA - EAST, WEST, NORTH

5) HOUSE ON LOWER LEVEL - EAST, WEST, SOUTH

6) GARAGE - NORTH, SOUTH, EAST, WEST

Project Start Date: early spring 2016 (weather permitting) **Project Completion Date:** _____

- I have read and am familiar with The Secretary of the Interior's Standards for Rehabilitation info that is available at **www.cr.nps.gov/hps/tps/tax/rehabstandards.htm** from the office listed below.
- I have read and am familiar with the relevant portion of the Commission's Architectural Review Guidelines.

✓ (Check here)

Applicant Signature Sara Simpson / Darcy Ackley **Date** 2/4/16

Return to: **Katie Simpson, City Planner, City of Bloomington**
Government Center
115 E. Washington St. Suite 201
Bloomington, IL 61701
Phone: (309) 434-2341

Mail Address: **Planning and Code Enforcement**
P.O. Box 3157

Bloomington, IL 61702-3157

Certificate of Appropriateness Number _____

CITY OF BLOOMINGTON

Eugene D. Funk Jr.
Grant Application

Historic Preservation Commission

Case No: _____

Property Address: 709 E. Taylor St. Bloomington, IL

Historic District: **Franklin Square** ____ **East Grove Street** ___

North Roosevelt ___ **Davis-Jefferson** ___ DIMMITT'S GROVE

White Place ___ **Downtown** ___ **N/A** ___

Year Built 1852 **Architectural Style:** VERTICAL PLANK CONSTRUCTION

Grant Amount Requested: $2500.-

Proposed Restoration Work: SEE ATTACHED PAGE
Detailed description required on following page

Applicant Name: SARA SIMPSON / DARCY ACULEY

Address: 709 E. Taylor St. Bloomington, IL 61701

Phone: 827-5597 **Fax:** SAME **Email:** SDBrugges@aol.com

Certificate of Appropriateness Number _____

Detailed Description of Proposed Restoration Work:
Please provide supporting documents:

THE FOLLOWING WORK (PAINTING) WILL BE DONE BY Kinney Painting:

1) FOUR DORMERS ON THE UPPER LEVEL - EAST/WEST

2) UPPER LEVEL - NORTH/SOUTH

3) DORMER WINDOWS ON THE UPPER LEVEL - EAST/WEST

4) LOWER LEVEL PORCH AREA - EAST/WEST/NORTH

5) HOUSE ON LOWER LEVEL - EAST/WEST, SOUTH

6) GARAGE - NORTH/SOUTH/EAST/WEST

Project Start Date: early spring 2016 (weather permitting **Project Completion Date:** _____

Applicant Signature* Sam Simpson / Dancy Ackley **Date** 2/4/16

Return to: **Katie Simpson, City Planner, City of Bloomington**
Government Center
115 E. Washington St. Suite 201
Bloomington, IL 61701
Phone: (309) 434-2341
Email: ksimpson@cityblm.org

KINNEY PAINTING

PROPOSAL

SEND TO:

Darcy Ackley / Sara Simpson
709 E Taylor Bloomington

INVOICE # 212-8792 cell

DATE 2 / 5 / 16

KINNEY PAINTING
412 E. Locust St. Bloomington, IL. 61701

Mike (309) 242-3401
Tom (309) 242-9629

DESCRIPTION	TOTAL
Labor includes: All prep work, prime + paint	
Labor only	
4X400 Doors	1600 00
North upper level	300 00
South " "	200 00
Lower level porch	500 00
" " East	300 00
South	300 00
west	200 00
4 windows 35 per	140
House total	3540 00
Garage	2500 00
TOTAL Labor	6040 00
Material	1200 00
Grand total	7240 00

All work will be performed in a professional manner according to proposal. Customer signature is a binding contract. PAYMENT IN FULL IS DUE AT COMPLETION OF JOB.

Print Name Sara Simpson / Darcy Ackley

Signature Sara Simpson / Darcy Ackley

CERTIFICATE OF INSURANCE

This certifies that

- ☒ STATE FARM FIRE AND CASUALTY COMPANY, Bloomington, Illinois
- ☐ STATE FARM GENERAL INSURANCE COMPANY, Bloomington, Illinois
- ☐ STATE FARM FIRE AND CASUALTY COMPANY, Scarborough, Ontario
- ☐ STATE FARM FLORIDA INSURANCE COMPANY, Winter Haven, Florida
- ☐ STATE FARM LLOYDS, Dallas, Texas

insures the following policyholder for the coverages indicated below:

Name of policyholder: KINNEY, MICHAEL & HALL, TOM (DBA KINNEY PAINTING)

Address of policyholder: 412 E. LOCUST ST BLOOMINGTON, IL 61701-3116

Location of operations: ON SITE

Description of operations: PAINTING CONTRACTOR

The policies listed below have been issued to the policyholder for the policy periods shown. The insurance described in these policies is subject to all the terms exclusions, and conditions of those policies. The limits of liability shown may have been reduced by any paid claims.

POLICY NUMBER	TYPE OF INSURANCE	POLICY PERIOD Effective Date	POLICY PERIOD Expiration Date	LIMITS OF LIABILITY (at beginning of policy period)	
93-ET-C327-7	Comprehensive Business Liability	03/05/2015	03/05/2016		BODILY INJURY AND PROPERTY DAMAGE
This insurance includes:	☒ Products - Completed Operations ☒ Contractual Liability ☐ Underground Hazard Coverage ☒ Personal Injury ☐ Advertising Injury ☐ Explosion Hazard Coverage ☒ Collapse Hazard Coverage ☐ ☐			Each Occurrence General Aggregate Products – Completed Operations Aggregate	$ 300,000 $ 600,000 $ 600,000
	EXCESS LIABILITY ☐ Umbrella ☐ Other	POLICY PERIOD Effective Date	POLICY PERIOD Expiration Date	BODILY INJURY AND PROPERTY DAMAGE (Combined Single Limit) Each Occurrence Aggregate	 $ $
				Part 1 STATUTORY Part 2 BODILY INJURY Each Accident Disease Each Employee Disease - Policy Limit	 $ $ $

POLICY NUMBER	TYPE OF INSURANCE	POLICY PERIOD Effective Date	POLICY PERIOD Expiration Date	LIMITS OF LIABILITY (at beginning of policy period)
93-ET-C327-7	M-Med/Person	03/05/2015	03/05/2016	5,000
93-ET-C327-7	B-BUSN PROP	03/05/2015	03/05/2016	1,200

THE CERTIFICATE OF INSURANCE IS NOT A CONTRACT OF INSURANCE AND NEITHER AFFIRMATIVELY NOR NEGATIVELY AMENDS, EXTENDS OR ALTERS THE COVERAGE APPROVED BY ANY POLICY DESCRIBED HEREIN.

If any of the described policies are canceled before its expiration date, State Farm will try to mail a written notice to the certificate holder 30 days before cancellation. If however, we fail to mail such notice, no obligation or liability will be imposed on State Farm or its agents or representatives.

Name and Address of Certificate Holder

KINNEY, MICHAEL & HALL, TOM
DBA KINNEY PAINTING
412 E. LOCUST ST.
Bloomington, IL 61701-3116

Ryan Blume
Signature of Authorized Representative

SSA
Title

Date

Agent's Code Stamp

AFO Code M. PRATT 13-2899
FIRE 73
AFO BLOOMINGTON F008

North Side of garage

West Side of garage

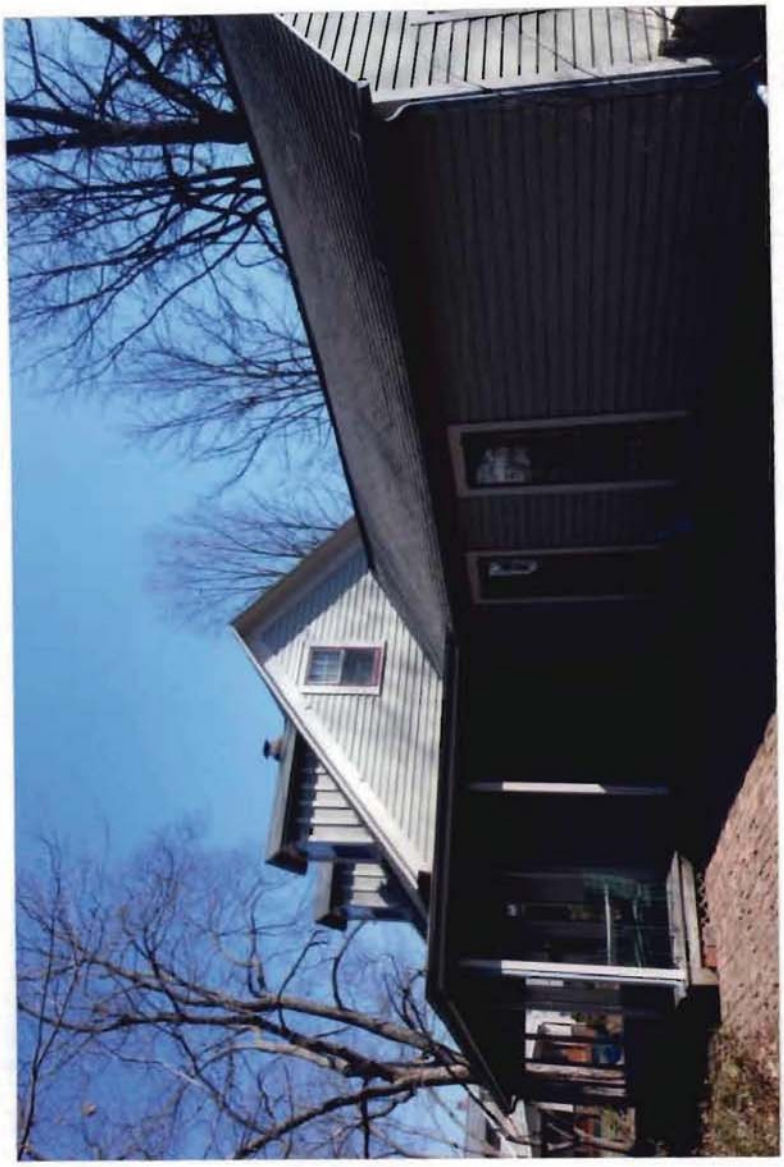
709 E Taylor

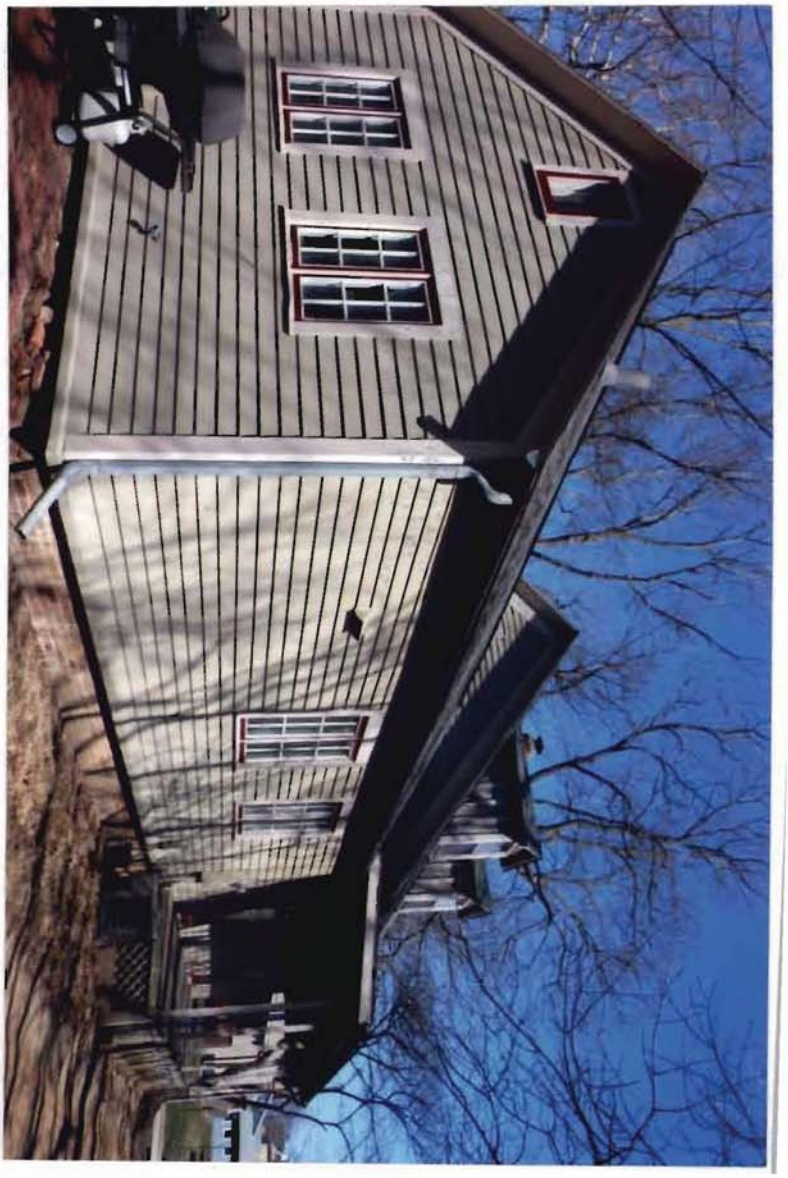
South Side of garage

East Side of Garage

709 E TAYLOR

709 E. TAYLOR





Prepared 5-10-16
Agenda item 5F, 5G
REPORT

CITY OF BLOOMINGTON
REPORT FOR THE HISTORIC PRESERVATION COMMISSION
MAY 19, 2016

SUBJECT:	TYPE:	SUBMITTED BY:
BHP-12-16; BHP-13-16	A Certificate of Appropriateness and Funk Grant for $138.00 submitted by Mark L Kramp to repair the water damaged garden shed at the Alvin B. Hoblit House located at 315 E Chestnut, c 1884. Italianate + Georgian elements; remodeled in 1912 by Arthur L. Pillsbury.	Katie Simpson City Planner

REQUEST: A Certificate of Appropriateness and Funk Grant for $138.00 submitted by Mark L Kramp to repair the water damaged garden shed at the Alvin B. Hoblit House located at 315 E Chestnut, c 1884. Italianate + Georgian elements; remodeled in 1912 by Arthur L. Pillsbury.

GENERAL INFORMATION
Owner and Applicant: Mark L Kramp

PROPERTY INFORMATION
Existing Zoning: R-2, Mixed Residential with S-4 Overlay
Existing Land Use: Single Family Home
Property Size: 12,000 sqft
PIN: 21-04-209-005

Historic District: Franklin Park
Year Built: c. 1884
Architectural Style: Italianate + Georgian elements
Architect: remodeled in 1912 Arthur L Pillsbury

SURROUNDING ZONING AND LAND USES

Zoning
North: R-2 Mixed Use
South: S-2 Public Land and Institutions
East: S-2 Public Land and Institutions, S-4 Overlay
West: R-2 Mixed Use, S-4 Overlay

Land Uses
North: Singe and two family homes
South: Franklin Park
East: Singe and two family homes
West: Singe and two family homes

Analysis:
Submittals
This report is based on the following documents, which are on file with the Community Development Department.

1. Application for Certificate of Appropriateness
2. Application for Funk Grant
3. Proposed budget and work description
4. Site Photos

Prepared 5-10-16
Agenda item 5F, 5G
REPORT

PROJECT DESCRIPTION:
The petitioner proposes to repair the water damaged garden shed. The "A" frame she is situated at the southwest corner of the premises of 315 E Chestnut Street. It faces and is visible from the street. The shed is ten (10) feet by sixteen (16) feet. The shed is constructed with board and batten siding attached to 2x4 studs. Asphalt shingles, a half inch thick, cover the roof. The shed is painted yellow to match the main building and garage.

The base of the structure has been damaged by water. Additionally, the roof has experienced water damage on the east and west sides.

The petitioner proposes to cut and remove the existing siding at a level two feet up from its base all around the building and replace the boards. The petitioner also proposes to repair the roof and replace the shingles.

Staff cannot find information on the historic significance of the garden shed. Therefore, staff believes this proposal to be ineligible for Funk funds. However, a Certificate of Appropriateness is still necessary.

Analysis

Action by Historic Preservation Commission:

FINDINGS OF FACT:
For each Certificate of Appropriateness and/or Grant awarded the Historic Preservation Commission shall be guided by the following general standards in addition to any design guidelines in the ordinance designating the landmark or historic district:

1. *Every reasonable effort shall be made to provide a compatible use for a property that requires minimal alteration of the building, structure, or site and its environment, or to use a property for its originally intended purpose;* the standard is met.

2. *The distinguishing original qualities or character of a building, structure, or site and its environment shall not be destroyed. The removal or alteration of any historic material or distinctive architectural feature should be avoided when possible;* the standard is met.

3. *All buildings, structures, and sites shall be recognized as products of their own times. Alterations that have no historical basis and that seek to create an earlier appearance shall be discouraged;* the standard is met.

4. *Changes that may have taken place in the course of time are evidence of the history and development of a building, structure or site and its environment. These changes may have acquired significance in their own right, and this significance shall be recognized and respected;* the standard is met.

5. *Distinctive stylistic features or examples of skilled craftsmanship that characterize a building, structure, or site shall be treated with sensitivity;* the standard is met.

6. *Deteriorated architectural features shall be repaired rather than replaced, wherever possible. In the event replacement is necessary, the new material should match the material being replaced in composition, design, color, texture and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplication of features, substantiated by historic, physical or pictorial evidence, rather than on conjectural designs or the availability of different architectural elements from other buildings or structures;* the standard is met

7. *The surface cleaning of structures shall be undertaken with the gentlest means possible. Sandblasting and other cleaning methods that will damage the historic building materials shall not be undertaken;* the standard is met.

8. *Every reasonable effort shall be made to protect and preserve archeological resources affected by, or adjacent to, any project;* the standard is met.

9. *Contemporary design for alteration and additions to existing properties shall not be discouraged when such alterations and additions do not destroy significant historical, architectural, or cultural material, and such design is compatible with the size, scale, color, material and character of the property, neighborhood, or environment. (Ordinance No. 2006-137, Section 44.11-5D)* The standard is met.

STAFF RECOMMENDATION:
Staff **supports** a Certificate of Appropriateness submitted by Mark L Kramp to repair the water damaged shed at the Alvin B. Hoblit House located at 315 E Chestnut, c 1884. Italianate + Georgian elements; remodeled in 1912 by Arthur L. Pillsbury.

Staff **opposes** a and Funk Grant for $138.00 for repairs to the shed at the Alvin B. Hoblit House located at 315 E Chestnut, c 1884. Italianate + Georgian elements; remodeled in 1912 by Arthur L. Pillsbury

Respectfully Submitted,

Katie Simpson
City Planner

Attachments:

- Rust Grant Application
- Historic Photo
- Budget estimates

- Photos of proposed work and materials

CITY OF BLOOMINGTON

Certificate of Appropriateness Application

Historic Preservation Commission

Property Address: 315 East Chestnut Street

Historic District: **Franklin Square** X **East Grove Street** ____ **North Roosevelt** ____ **Davis-Jefferson** ____ **White Place** ____ **Downtown** ____ **N/A** ____

Year Built 1882 **Architectural Style:** Italianate

Proposed Restoration Work: Repair water-damaged shed
Detailed description required on following page

Applicant Name: Mark L. Kramp Law Office, LLC

Address: 903 Durham Dr., Blm, IL 61704

Phone: 309 662 1081 **Fax:** ____ **Email:** mklaw@mlkramplaw.com

See photo next page.

- attach photo of property front elevation here

Detailed Description of Proposed Restoration Work:

Please provide supporting documents: (Photos, drawings, specifications and sample materials info should be attached to form)

See attached proposal and exhibits.

Project Start Date: May 20,2016 **Project Completion Date:** June 20, 2016

- I have read and am familiar with The Secretary of the Interior's Standards for Rehabilitation info that is available at **www.cr.nps.gov/hps/tps/tax/rehabstandards.htm** from the office listed below.
- I have read and am familiar with the relevant portion of the Commission's Architectural Review Guidelines.

x (Check here)

Applicant Signature_____ **Date** _____

Return to: **Katie Simpson, City Planner, City of Bloomington**
Government Center
115 E. Washington St. Suite 201
Bloomington, IL 61701
Phone: (309) 434-2341

Mail Address: **Planning and Code Enforcement**
P.O. Box 3157
Bloomington, IL 61702-3157

Certificate of Appropriateness Number _____

c. The project is a repair or replacement using modern materials which mimic historic materials in appearance, and increase durability and useful life.

4. Exterior painting and/or staining projects are eligible for a maximum of one grant per every 10 year period regardless of how much the structure is to be painted or stained. (Note: painting, staining and related-tasks will be considered as a single project per property.)

5. Project expenses eligible for grant program funds include:
   a. Professional architectural services,
   b. Materials, and
   c. Skilled labor. **Grant recipients and their contractors must pay prevailing wage in accordance with all federal, state and local laws and all requirements of the Illinois Department of Labor except for owner-occupied single family residences and owner-occupied multi-family residences.**
      i. Sweat equity is not eligible for grant reimbursement.
      ii. Labor costs below prevailing wage are not eligible for grant reimbursement.

Limitations:

6. No interior work is eligible for the grant.

7. Grant requests for projects which have not followed appropriate protocol by first obtaining a Certificate of Appropriateness from the Bloomington Historic Preservation Commission are not eligible for a grant award.

8. Grant requests for projects completed prior to the submission of a grant application will not be considered by the Bloomington Historic Preservation Commission for funding. Certificate of Appropriateness and Funk Grant applications must occur in same fiscal year.[2]

9. Funding assistance is not available to exterior projects on:
   a. Significant additions to the original structure which are not architecturally compatible with the original structure.
   b. Non-historically significant auxiliary buildings.
   c. Non-historically significant features of the property such as fences, driveways and sidewalks.
   d. Landscaping

10. Repairs that are ordinary in nature, and do not require historically accurate materials such as an asphalt roof replacement, driveway, or sidewalk replacement are not eligible for grant awards.

11. Project expenses **not** eligible for grant program funds include:

[2] Bloomington's fiscal year runs from May 1 through April 30.

EUGENE D. FUNK, JR. HISTORIC PRESERVATION GRANT PROGRAM
Eligibility Criteria, Conditions and Limitations

Description of the Grant Program:

This program is designed to provide the owners of the historic properties with financial assistance in the preservation, restoration or rehabilitation of the exterior architectural features of buildings and structures on such properties.

This grant program is named after Mr. Eugene D. Funk, Jr., former president of the Funk Seeds Company and a prominent community leader, in recognition of his many contributions to the community. Each year funds may be budgeted from the City's General Fund to finance the grant program.

The grant program is administered by the Bloomington Historic Preservation Commission. The program provides funding for up to 50% of the total cost of eligible exterior projects, with a maximum grant amount of $2,500 per project. Eligibility requirements are detailed in the Eligibility Criteria section below; exclusions are in the Limitations section below.

Any one applicant may receive only one grant per fiscal year[1], per property, except for major restoration projects which may be considered for two. ***No grant may be applied for or funded for a project which was started or completed in a previous fiscal year.***

Eligibility Criteria:

1. Properties must be part of a locally designated S-4, Historic District to be eligible for funding under this program.

2. The project for which the funding assistance is being requested must be an **exterior** preservation, restoration or rehabilitation project to:
    a. The original structure,
    b. Historically significant features of the property such as original fencing,
    c. Architecturally compatible additions to the original structure, or
    d. A historically significant or architecturally compatible auxiliary building to the primary structure such as carriage house.

3. Roofing and Gutter Projects are eligible for consideration if:
    a. The project is a repair or replacement using historically accurate roofing materials such as slate or tile, or
    b. The project is a restoration or repair of historic, architectural features such as box or yankee gutters, or

[1] Bloomington's fiscal year runs from May 1 through April 30.

PROPOSAL

REPAIR OF GARDEN SHED

315 E. CHESTNUT STREET, BLOOMINGTON

BACKGROUND:

A frame garden shed is situated at the southwest corner of the lot at 315 E. Chestnut Street. Its front faces toward Chestnut Street and it is visible from the street. (See Ex.1.) Its external dimensions are 10'x16'. Its construction is board and batten siding attached to 2x4 studs. Its roof is black asphalt shingle over ½" thick oriented strand board (OSB). No drip-edge was used in the roof construction. The OSB is laid in lengthwise (north to south) in four parallel segments over the roof joists, with two four-foot wide sections of eight-foot long OSB meeting at the peak of the roof, and two other two-foot by eight-foot sections making up the outside edges of the roof. The shed is painted yellow to match the main building and the garage.

DAMAGE:

The structure is decayed in two respects. The siding is water damaged at its base nearly all around the building. It has rotted from the ground up and must be replaced up to a level two feet above the ground. (See Exs. 2 and 3.)

The roof likewise has suffered water damage at its east and west sides. The OSB at those edges has begun to flake apart in between the roof joists, and the roof sags at the midpoint of the ranges between joists. (See Ex. 4.) The old shingles must be removed. The outer two-foot sections of OSB on the east and west sides must be replaced, drip-edge must be installed, and new shingles installed over the whole roof.

DETAILED REPAIR DESCRIPTION:

1. Siding repair: I propose to cut and remove the existing siding at a level two feet up from its base all around the building. I will replace it with new board and batten siding lined up to match the upper part of the walls and fastened to the existing studs. Z flashing will protect the horizontal seam. I will then caulk the seams and repaint either the new siding or the entire walls and doors if necessary to match the color.
2. Roof repair: All the shingles will be removed. All the two-foot wide OSB will be removed on the east and west sides of the roof. New two-foot wide OSB will be installed. Drip edge will be installed on the east and west sides of the roof. New asphalt shingles will be installed on the entire roof.
3. Personnel: I propose to do the work with my wife and son.

MATERIALS AND COSTS:

1. Board and batten siding: Four 4'x8' sheets @ ~ $30.00 per sheet. $120.
2. OSB: Two 4'x8'sheets ½" thick OSB @ $9.95 per sheet. $19.90.
3. Asphalt shingles: Six bundles @ $22.50 per bundle. $135.00.
4. Drip edge: Three 10' pieces @ $4.18 per piece. $12.54.
5. Z flashing: Six pieces @ $2.38 per piece. $14.28.
6. Miscellaneous nails or screws: ~$15.00.

Total estimated cost: $316.72

I request a certificate of appropriateness for this proposal from the Bloomington Historic Preservation Commission. I would be pleased to answer questions about this proposal.

Mark L. Kramp
Mark L. Kramp Law Office, LLC
903 Durham Drive
Bloomington, IL 61704

Phone: 309-662-1081

Ex. 1

Ex. 2

Ex. 3

Ex. 4

CITY OF BLOOMINGTON

Eugene D. Funk Jr.
Grant Application

Historic Preservation Commission

INELIGIBLE FOR FUNDING BC NON-HISTORICALLY AUXILIARY STRUCTURE

Case No: BHP-13-16

Property Address: 315 East Chestnut Street

Historic District: **Franklin Square** x **East Grove Street** ___

North Roosevelt ___ **Davis-Jefferson** ___

White Place ___ **Downtown** ___ **N/A** ___

Year Built 1992 **Architectural Style:** Italianate

Grant Amount Requested: $158

Proposed Restoration Work: Repair water damaged shed
Detailed description required on following page

Applicant Name: Mark L. Kramp Law Office, LLC

Address: 903 Durham Drive, Blm, IL 61704

Phone: 309 662 1081 **Fax:** ___ **Email:** mklaw@mlkramplaw.com

See next page.

- attach photo of property front elevation here

Certificate of Appropriateness Number _____

Detailed Description of Proposed Restoration Work:
Please provide supporting documents:

See attached proposal and exhibits.

Project Start Date: May 20, 2016 **Project Completion Date:** June 20, 2016

Applicant Signature* [signature] **Date** 4/6/2016

Return to: **Katie Simpson, City Planner, City of Bloomington**
Government Center
115 E. Washington St. Suite 201
Bloomington, IL 61701
Phone: (309) 434-2341
Email: ksimpson@cityblm.org

315

Prepared 5-10-16
Agenda item 5H, 5I
REPORT

CITY OF BLOOMINGTON
REPORT FOR THE HISTORIC PRESERVATION COMMISSION
MAY 19, 2016

SUBJECT:	TYPE:	SUBMITTED BY:
BHP-14-16; BHP-15-16	A Certificate of Appropriateness and Funk Grant application submitted by Tim Maurer for $2,500.00 for front porch railings and baluster installation and painting to the Francis Funk House located at 319 E Chestnut, c.1875, Italianate variation.	Katie Simpson City Planner

REQUEST: A Certificate of Appropriateness and Funk Grant application submitted by Tim Maurer for $2,500.00 for front porch railings and baluster installation and painting to the Francis Funk House located at 319 E Chestnut, c.1875, Italianate variation

GENERAL INFORMATION
Owner and Applicant: Tim Maurer

PROPERTY INFORMATION
Existing Zoning: R-2, Mixed Residential with S-4 Overlay
Existing Land Use: Two Family Home
Property Size:
PIN: 21-04-209-007

Historic District: Franklin Park
Year Built: c. 1875
Architectural Style: Italianate
Architect:

SURROUNDING ZONING AND LAND USES
Zoning
North: R-2 Mixed Use
South: S-2 Public Land and Institutions
East: S-2 Public Land and Institutions, S-4 Overlay
West: R-2 Mixed Use, S-4 Overlay

Land Uses
North: Singe and two family homes
South: Franklin Park
East: Singe and two family homes
West: Singe and two family homes

Analysis:
Submittals
This report is based on the following documents, which are on file with the Community Development Department.

1. Application for Certificate of Appropriateness
2. Application for Funk Grant
3. Proposed budget and work description
4. Site Photos

PROJECT DESCRIPTION:
The petitioner proposes to install and paint porch railings and balusters originally shown on the renderings but currently not existing. The decorative feature of this porch is important to the

overall historic character of the building. All work and materials should be completed in a manner consistent with the original rendering and other carpentry of the house.

Analysis

Action by Historic Preservation Commission:

FINDINGS OF FACT:
For each Certificate of Appropriateness and/or Grant awarded the Historic Preservation Commission shall be guided by the following general standards in addition to any design guidelines in the ordinance designating the landmark or historic district:

1. *Every reasonable effort shall be made to provide a compatible use for a property that requires minimal alteration of the building, structure, or site and its environment, or to use a property for its originally intended purpose;* the standard is met.

2. *The distinguishing original qualities or character of a building, structure, or site and its environment shall not be destroyed. The removal or alteration of any historic material or distinctive architectural feature should be avoided when possible;* Railings and balusters should be consistent with the historical rendering. Paint should match the existing porch and installation should be done in a manner consistent with the existing porch. The standard is met.

3. *All buildings, structures, and sites shall be recognized as products of their own times. Alterations that have no historical basis and that seek to create an earlier appearance shall be discouraged;* the rendering shows the balusters, therefore the addition has historic basis. The standard is met.

4. *Changes that may have taken place in the course of time are evidence of the history and development of a building, structure or site and its environment. These changes may have acquired significance in their own right, and this significance shall be recognized and respected;* the standard is met.

5. *Distinctive stylistic features or examples of skilled craftsmanship that characterize a building, structure, or site shall be treated with sensitivity;* the materials, design, shape and final color should be consistent with the original rendering and existing architectural features of the porch. The standard is met.

6. *Deteriorated architectural features shall be repaired rather than replaced, wherever possible. In the event replacement is necessary, the new material should match the material being replaced in composition, design, color, texture and other visual qualities. Repair or replacement of missing architectural features should be based on accurate duplication of features, substantiated by historic, physical or pictorial evidence, rather than on conjectural designs or the availability of different architectural elements from other buildings or structures;* the standard is met

7. *The surface cleaning of structures shall be undertaken with the gentlest means possible. Sandblasting and other cleaning methods that will damage the historic building materials shall not be undertaken;* the standard is met.

8. *Every reasonable effort shall be made to protect and preserve archeological resources affected by, or adjacent to, any project;* the standard is met.

9. *Contemporary design for alteration and additions to existing properties shall not be discouraged when such alterations and additions do not destroy significant historical, architectural, or cultural material, and such design is compatible with the size, scale, color, material and character of the property, neighborhood, or environment. (Ordinance No. 2006-137, Section 44.11-5D)* The standard is met.

STAFF RECOMMENDATION:
Staff **supports** a Certificate of Appropriateness and Funk Grant application submitted by Tim Maurer for $2,500.00 for front porch railings and baluster installation and painting to the Francis Funk House located at 319 E Chestnut, c.1875, Italianate variation.

Respectfully Submitted,

Katie Simpson
City Planner

Attachments:

- Rust Grant Application
- Historic Photo
- Budget estimates
- Photos of proposed work and materials

CITY OF BLOOMINGTON

Certificate of Appropriateness Application

Historic Preservation Commission

Property Address: **319 E. Chestnut St.**

Historic District: **Franklin Square X** **East Grove Street _____ North Roosevelt _____ Davis-Jefferson _____ White Place _____ Downtown _____ N/A _____**

Year Built **1876/1914** **Architectural Style:** **Victorian**

Proposed Restoration Work: **Front porch railings and balusters.**
Detailed description required on following page

Applicant Name: **Tim Maurer**

Address: **317 E. Chestnut St.**

Phone: **309.287.4116** **Email:** **timothy.maurer@att.net**

Revised 07/22/2011

- attach photo of property front elevation here

Detailed Description of Proposed Restoration Work:
Please provide supporting documents: (Photos, drawings, specifications and sample materials info should be attached to form)

1. Installation of front porch railings and balusters.

(See attached drawings). #1-4.

Project Start Date: **June 2016**
Project Completion Date: **Completion within approximately one week.**

- I have read and am familiar with The Secretary of the Interior's Standards for Rehabilitation info that is available at **www.cr.nps.gov/hps/tps/tax/rehabstandards.htm** from the office listed below.
- I have read and am familiar with the relevant portion of the Commission's Architectural Review Guidelines.

___X__ (Check here)

Applicant Signature_____ Date _____

Return to: **Mark Woolard, City Planner, City of Bloomington**
Government Center
115 E. Washington St. Suite 201
Bloomington, IL 61701
Phone: (309) 434-2341

Mail Address: **Planning and Code Enforcement**
P.O. Box 3157
Bloomington, IL 61702-3157

Certificate of Appropriateness Number _____

CITY OF BLOOMINGTON

Eugene D. Funk Jr.
Grant Application

Historic Preservation Commission

Case No: _____

Property Address: **319 E. Chestnut St.**

Historic District: **Franklin Square X** **East Grove Street** ___
North Roosevelt ___ **Davis-Jefferson** ___

White Place ___ **Downtown** ___ **N/A** ___

Year Built **1876/1914** **Architectural Style:** **Victorian**

Grant Amount Requested: **$2500**

Proposed Restoration Work: **Front porch railings and balusters.**
Detailed description required on following page

Applicant Name: **Tim Maurer**

Address: **317 E. Chestnut St. Bloomington Illinois 61701**

Phone: **309.287.4116** **Email:** **timothy.maurer@att.net**

Revised 03/02/2011

- attach photo of property front elevation here

Certificate of Appropriateness Number _____

Detailed Description of Proposed Restoration Work:
Please provide supporting documents:

1. Installation of front porch railings and balusters.

(See attached drawings). #1-4.

Project Start Date: June 2016
Project Completion Date: Completion within approximately one week.

Applicant Signature*_____ Date _____

Return to: Mark Woolard, City Planner, City of Bloomington
Government Center
115 E. Washington St. Suite 201

Revised 03/02/2011

Bloomington, IL 61701
Phone: (309) 434-2341

PROPOSAL

BRAD WILLIAMS CONSTRUCTION

Carpentry & Woodworking
613 East Grove Street
Bloomington, IL 61701
Home ph: 309-828-1506
Cell: 309-830-1706

Tim Maurer 317 E. Chestnut Bloomington, IL 61701	Porch railings 319 E. Chestnut, Bloomington, IL
Phone: 309-287-4116	Date: 4-24-16

Estimate for Cedar Porch railings at 319 E. Chestnut:

- Custom cedar milled porch railings, materials.....$615.00
- Labor to make and install railings.....$3,700.00

Estimate for materials and labor: $4,315.00

This proposal is valid for 365 days.

Authorized signature:_____

Acceptance of Proposal:

Signature_____ **Date:**_____

Signature_____ **Date:**_____

From: "Timothy J. Maurer" <timothy.maurer@att.net>
To: Katie Simpson <ksimpson@cityblm.org>

Date: Monday, April 25, 2016 09:37AM
Subject: Re: Case No. BHP-41-15 Receipt & New Application for Certificate of Appropriateness

Hi Katie,
My budget estimate for the porch railing project is $5,315.
Attached is Brad Williams' written proposal of $4,315 for the labor and material for carpentry on the proposed work, and I have a verbal quote of $1000 to provide the labor and material to finish and paint the proposed work.
Please let me know if you need anything else.
Thanks,
Tim Maurer

Websense: Click here to report this email as spam.

Microsoft Word - Tim Maurer porch railings 319 E. Chestnut 4-24-16.docx.pdf	**Type:** application/pdf **Name:** Microsoft Word - Tim Maurer porch railings 319 E. Chestnut 4-24-16.docx.pdf

On Apr 20, 2016, at 8:01 AM, Katie Simpson <ksimpson@cityblm.org> wrote:

Tim,
I processed the encumbrance of the $2500 from the fence and gate installation for last year. For the other application you are submitting, we will need a budget. Please send me an itemized budget for the work being proposed showing costs of materials and labor.
Thank you,
Katie

Katie Simpson
City Planner
City of Bloomington, IL
(309) 434-2341
ksimpson@cityblm.org

-----"Timothy J. Maurer" <timothy.maurer@att.net> wrote: -----
To: ksimpson@cityblm.org
From: "Timothy J. Maurer" <timothy.maurer@att.net>
Date: 04/13/2016 02:30PM
Subject: Case No. BHP-41-15 Receipt & New Application for Certificate of Appropriateness

Hi Katie,
Per our phone conversation today please find attached the receipt for materials related to the Funk Grant funds encumbrance issue for the referenced Case Number.

I am also forwarding a new application that I originally submitted last year but withdrew so that it would be eligible for the current year's Funk Grant Program.

Please review and advise if you have any questions. Do you think the new applications will be on the May agenda?

Thanks,
Tim Maurer

Websense: Click here to report this email as spam.

Begin forwarded message:

From: Van Euro <eurovan2003@gmail.com>
Subject: Re: Application
Date: November 3, 2015 at 12:29:45 PM PST
To: Tom Dabareiner <tdabareiner@cityblm.org>

Hi Tom,
I've decided to also submit applications for the porch railings and balusters for 319 E. Chestnut St.
Attached are the completed applications and related architectural drawings. I can sign the applications at the meeting.
Can this be put on the November commission agenda along with my prior applications?
Let me know if you need any additional information.
Thanks,
Tim Maurer

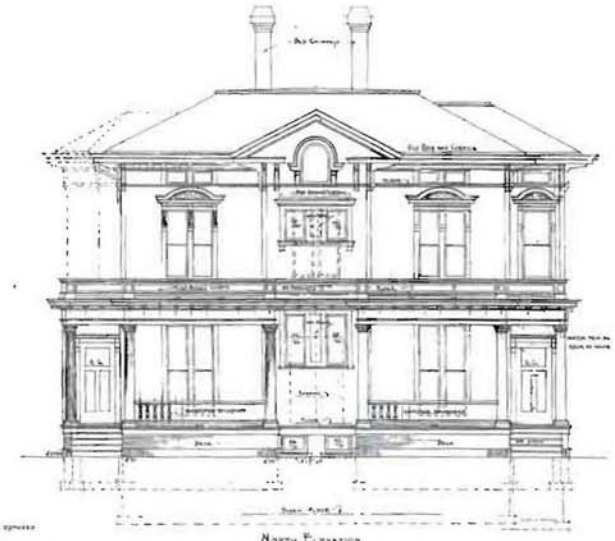
On Oct 16, 2015, at 4:29 PM, Tom Dabareiner <tdabareiner@cityblm.org> wrote:

Got it. Thanks!

-----Van Euro <eurovan2003@gmail.com> wrote: -----
To: tdabareiner@cityblm.org
From: Van Euro <eurovan2003@gmail.com>
Date: 10/16/2015 04:12PM
Subject: Application

Hello,

04.05.2012



North Elevation

ALTERATIONS AND ADDITIONS TO HOUSE FOR MR. A.B. HOBLIT

AT 317 E. CHESTNUT ST. BLOOMINGTON, ILL.

East Elevation
Scale: 1/4" = 1'-0"

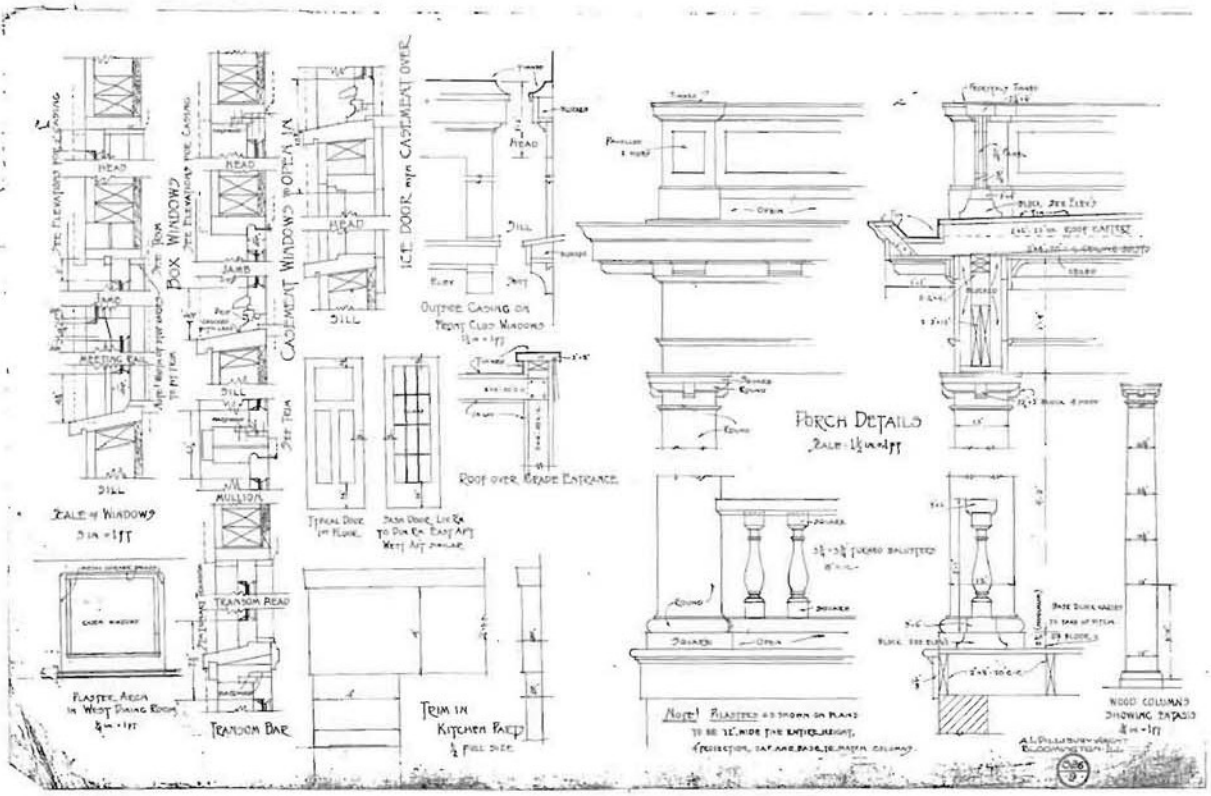
A.L. Pillsbury Architect
Bloomington, Ill.

2

West Elevation
Scale 1/4" = 1'-0"

A.L. Pillsbury Architect
Bloomington Ill.

3


Box Windows
Casement Windows to Open In
Ice Door with Casement Over
Outside Casing on Front Club Windows
Roof over Grade Entrance
Porch Details
Scale of Windows
Typical Door in Kitchen
Dash Door, Lic Rm to Din Rm. East Apt West Apt similar
Trim in Kitchen Pantry
Transom Bar
Plaster Arch in West Dining Room
Wood Columns Showing Entasis

Girard Properties
Richard L. and Linda Girard
404 E. Walnut Street
Bloomington, Illinois 61701
Fax 309 827-4727
Home Phone 309 829-9174
Email: girard@reagan.com

May 11, 2016

Re: Eugene D. Funk, Jr. grant
Case #BHP-05-2-16

Dear Sir/Madam:

We were very disappointed to learn that our application for the Eugene D. Funk Jr. grant to restore the porch roof at 402 E. Walnut Street was denied. We purchased the house in July 1986. We knew the previous owner, Hazel Barnes. Miss Barnes had purchased the home in September of 1950. She told us that she had replaced the porch roof immediately due to the fact that it had the original roof and was in dire need of repair. She had leaks and the tongue and groove ceiling had been damaged. That would make the roof we just put on to be only the third roof on the structure.
We put the same color, style and material that was on the porch since it was built. It appears we are penalized because the original builder chose asphalt shingles.
If we had chose ANY other product we would have deviated from the purpose of the grant, to restore the exterior of the structure to the original look.

We have owned and live in the house next door since 1975. The two houses are mirror images. Our porch roof is also asphalt shingles. As do the back porches on both houses. The two houses remain mirror images because we chose to restore the porch roof, not change it to slate, tile or any other product that is never was on the roof.

We are asking that your reconsider the application for the Eugene D. Funk, Jr. grant for the porch roof at 402 E. Walnut Street due to these reasons. We own these two homes, and like your commission, wish to see the properties remain as original as possible and continue the historic feeling of the Franklin Park neighborhood. This is why we have chosen to call this neighborhood home for 41 years. We understood this to be the purpose of the grant. Thank you.

EUGENE D. FUNK, JR. HISTORIC PRESERVATION GRANT PROGRAM
Eligibility Criteria, Conditions and Limitations
Description of the Grant Program:
This program is designed to provide the owners of the historic properties with financial assistance in the preservation, restoration or rehabilitation of the exterior architectural features of buildings and structures on such properties.

Respectfully,

Rick and Linda Girard