

BLOOMINGTON PUBLIC LIBRARY

BOARD OF TRUSTEES MEETING

SPECIAL MEETING

March 14, 2015

9:15 a.m.

Quiet Reading Room

AGENDA

I. Call to Order

II. Roll Call

III. Introductions/Public Comment

IV. New Business

- A. Accept Signed NHA Statement Form from Nagle Hartray Architecture
- B. Needs Assessment, Programming, Site Analysis and Conceptual Design Interviews
 - 1. Farnsworth 9:15am to 10:15am
 - 2. Ratio 10:25am to 11:25am
 - 3. Nagle Hartray 11:35am to 12:35pm
- C. Discussion of presentations

V. Adjournment

Posted: 3/11/2015 2:15 p.m.

THIS PAGE IS MANDATORY

STATEMENT FORM

**Request for Qualifications (RFQ) for Library Needs Assessment, Programming Site Analysis and
Conceptual Design
For the Bloomington Public Library**

The offeror certifies by signature below that it has not been barred from contracting with a unit of State or Local government in the State of Illinois as a result of a violation of Section 33E-3 or 33E-4 of the Criminal Code of 1961, as amended.

Offeror further agrees to complete all of the above work in a complete, neat, and workmanlike manner.

Estimated start date after contract is awarded February 23, 2015

Estimated days to completion 128 days (June 30, 2015)

Nagle Hartray Architecture			
Name of Company		Authorized Signature	
30 W. Monroe	Chicago	Illinois	60603
Address	City	State	Zip
312.425.1000 312.425.7654		312.425.1001	
Telephone Number		Fax Number	
dmckay@naglehartray.com		12.16.14	
Email Address		Date	

Interview Questions



Bloomington Public Library Board of Trustees

RFQ for Library Needs Assessment, Programming Site Analysis
and Conceptual Design for the Bloomington Public Library



1. How would you meet the scope of work?
2. Why do you think you are best for the job?
3. Provide us with an example of a project that you have worked on where you united diverse stakeholders around a common project or goal and how did you do that?
4. What is exciting about working with libraries or designing a library?

Magle Hartray Architecture

1. How would you meet the scope of work?
2. Why do you think you are best for the job?
3. Provide us with an example of a project that you have worked on where you united diverse stakeholders around a common project or goal and how did you do that?
4. What is exciting about working with libraries or designing a library?

● Ratio Architects

1. How would you meet the scope of work?
2. Why do you think you are best for the job?
3. Provide us with an example of a project that you have worked on where you united diverse stakeholders around a common project or goal and how did you do that?
4. What is exciting about working with libraries or designing a library?

Instructions: Please rank your top five firms in order from first to fifth. Provide a brief narrative justification in terms of criteria delineated in the RFQ when indicated.

Rank Firm Name

Brief Narrative Justification in terms of criteria delineated in RFQ

Points Earned

1

2

3

3

2

1